

HSS News

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Photo by Craig Janzen

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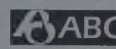
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POINT OF VIEW • URBAN PLANNING

Our Grand Entrance

CREATING A “WORLD-CLASS” GATEWAY INTO THE CITY MEANS THINKING ABOUT PEOPLE

BY BRIAN GOULD

Walk with me, for a moment, through Old Strathcona and down Gateway Boulevard in Edmonton's not-too-distant future. Picture narrow three- or four-storey buildings with shops at street level and apartments above, along with the odd mid-rise apartment building. People stream down the sidewalk around the clock. Benches and planters provide a place to watch the pedestrian action.

Trees line Gateway Boulevard and surrounding streets. Patios, covered and warmed to function through the winter, invite visitors out into the streets while an extension of the existing heritage streetcar past the old railway station adds to the area's unique character.

Perhaps high-speed rail someday runs underneath — the city's long-term plans do have LRT running down Whyte — and Old Strathcona's heart would once again beat with the strength of the iron horse.

A new open-air market hall, doubling as a covered square, helps bridge the gap with east Whyte. The central meeting place wipes away the “wrong-side-of-the-tracks” feeling and both sides of the avenue team with people.

Maybe you've taken a similar imaginary walk before, picturing a new southern entrance to Edmonton's urban heart. Unfortunately, only a few tentative steps have been taken thus far.

Back in 2001, Calgary Trail northbound was renamed Gateway Boulevard. Although depressingly inapt, the name provides a vision for what might be.

‘Gateway’ suggests a grand entry and definite transition to a city. The section through Old Strathcona has potential, but isn't there yet.

‘Boulevard’ is not just a fancy word for road, but rather a formal promenade for people in all types of motion. A proper boulevard is bi-directional, lined with impressive architecture, and divided by rows of trees — precisely the kind of friendly and inviting place Gateway Boulevard isn't. That's not to say it couldn't be. The wide road, with ditches, parking lots, and industrial land beyond, leaves plenty of room to build something becoming a major city.

Unfortunately, only the name has changed so far. Like in 2001, the Walterdale Bridge is ready to fall down again; now it needs more than a coat of paint. Gateway Boulevard deserves more as well.

Some plans include widening the bridge and, potentially, dragging a freeway-style trench back to Whyte Avenue.

The city doesn't know what the new bridge will look like, but they know how many more lanes of cars they want. Form follows function, right?

Hold on, transportation is only a means to an end, and cars are just one means.

A better definition of a city's function would be livability, including safety and health, social interaction, and the quality of the built and natural environment.

Whatever livability is exactly, Vancouver is regarded as having a lot of it. Full of character neighbourhoods, it has precisely zero freeways running between them and the downtown. Edmonton doesn't need one either.

The livability option I've sketched out here focuses on the experience of being, rather than getting through. It provides the gateway and boulevard that Gateway Boulevard lacks.

Rather than widening roads, the livability option focuses on connecting and making better use of what already exists.

Using this plan, new east-west connections could help decongest Whyte Avenue, adding quiet streets more suited to walking and cycling. At the same time, connecting into 102nd Street gets that proposed trench out of the middle of what could become a linear park.

These park blocks — modelled after those in Portland, Ore. — provide a green connection to the river valley, between Fringe venues and festival sites, and between neighbourhoods.

There's plenty of room for developing more pedestrian-friendly buildings south of Whyte Avenue, and that would extend the liveliness of the strip.

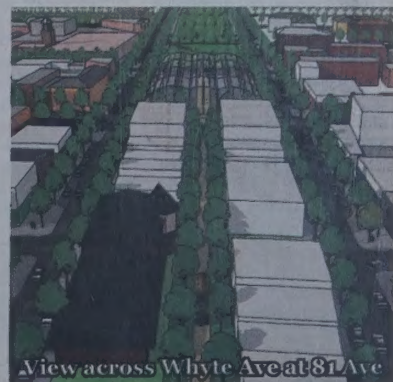
Soon the adjoining rail yard will be ripe for redevelopment, and boosted property values are worth developer contributions to the public realm. And consider the consequences of thinking small. In the absence of proper planning, Edmonton could get another 104th Avenue strip mall instead.

The city is already expecting to drop up to a quarter of a billion dollars on the bridge and road network connections — plans potentially more involved than what I've outlined here.

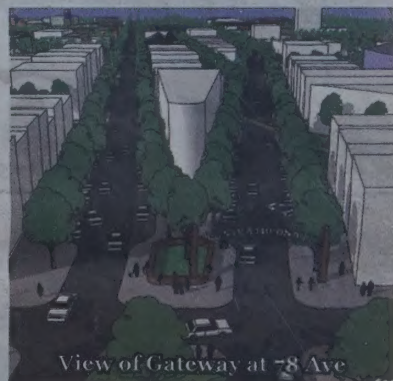
The road-widening crowd can claim it's about increasing Edmonton's attractiveness to visitors, and while big, wide roads from our travels may be memorable, they won't inspire a journey.

Beauty, character, vibrancy, and that sense of belonging that only friendly people in the streets can provide? When these memories are entwined with a place, those experiences will never be forgotten.

Brian Gould is an urban planner, transit advocate, and formerly one of the organizers behind the Transit Riders Union of Edmonton. He now lives in Vancouver.



View across Whyte Ave at 81 Ave



View of Gateway at 78 Ave

Thinking about Gateway Boulevard as a pedestrian area would create a truly memorable entry into the city
IMAGES BY BRIAN GOULD

Celebrate Spring With Seedy Sunday



MY TOWN **SCOTT LINGLEY**
MID-EAST ISSUES, HERITAGE SEEDS, AND LOCAL FOOD ALL PART OF VARIOUS EVENTS AROUND TOWN THIS WEEKEND

SEEDY SUNDAY
 Alberta Avenue Community Hall, 9210-118th Ave.
 Sun, March 20, 11 a.m. to 4 p.m.

BEYOND THE SUPERMARKET
 Nina Haggerty Arts Centre, 9225-118th Ave.
 Sun, March 20, 2 p.m. to 5 p.m.

ISRAELI APARTHEID WEEK
 Various locations
 Until March 19

You know it must be March because Immigration Minister Jason Kenney has emerged from his burrow to denounce Israeli Apartheid Week activities taking place on campuses across Canada, including the University of Alberta (until March 19), and in other places around the world. The

controversially named event, which seeks to focus attention on Israel's treatment of Palestinians in its occupied territories, has historically been criticized as inflammatory and, according to Kenney, is "accompanied by anti-Semitic harassment, intimidation and bullying."

Unlike Mr. Kenney, I've actually attended Israeli Apartheid Week activities where presenters always took pains to condemn anti-Semitism and to affirm Israel's right to nationhood, which leads me to wonder if he could cite a single documented instance of the behaviour he alleges. But seeing as how Kenney probably wants to distract attention from his own scandal — using his office and leadership for partisan political activity — and that of colleague Bev Oda — who defunded with an illegal pen-stroke a charity group out of step with the Harper government's rabidly pro-Israel stance — it's no surprise he'd opt to whack human rights activists with the anti-Semite stick perennially reserved for Israel's critics. It just goes to show that what one peace-loving citizen sees as the undisputed, systematic brutalization of a disempowered, captive ethnic population, a federal government might see as the occupying nation's right to self-preservation.



Emi and Sili Gusdal package saved bean seeds for the Seedy Sunday exchange | PHOTO BY CRAIG JANZEN

One thing we can all agree on is that spring is right around the corner, which means it's time to lay in a fresh supply of heritage seeds the better to plan one's garden.

OK, maybe we don't all agree on that either. Through widespread hybridization and the efforts of Big Agribusiness to infiltrate gardens large and small with proprietary hybrid seeds (as well as the proprietary pesticides and fertilizers that make them grow), naturally occurring biodiversity has been steadily eroded over the last several decades. And lots of people, who might buy their gardening supplies at the local big-box housewares store, don't even know it's happening.

Luckily events like Seedy Sunday, the seed exchange and sustainable gardening expo taking place at Alberta Avenue Hall (9210-118th Ave.) from 11 a.m. to 4 p.m. on Sunday, March 20, have arisen to inform the public about the importance of saving heritage seeds and to get them excited about their own gardens as a venue for perpetuating the inbuilt hardiness and biodiversity of indigenous plants.

According to organizer and avid gardener Suzanne Cook, who has had a hand in mounting the event since 2007, promoting biodiversity enables us to take advantage of centuries of natural and human selection by cultivating plants naturally endowed to thrive in our environment.

"At Seedy Sunday, we only have open pollinated seeds — no hybrids allowed," Cook says. "Heritage seeds

are important because they have so much more genetic diversity than hybrids. Most hybrids have a narrow genetic make-up based on a few genes taken from heritage seeds that people have been selecting for over thousands of years. Someone, usually a multinational company, will take some pieces they want and turn them into seeds that no one else can sell and that they can sell for a lot more money. Hybrid seeds are seen to produce bigger, more uniform kinds of vegetables or grains or whatever, but they often are purposely bred to need fertilizer and pesticide input and regular water, compared to heritage seeds many of which will have [natural] drought resistance or resistance to different diseases."

Cook cites the devastation wrought by a single fungal disease that wiped out huge swaths of the United States' genetically identical corn crops in the early 1970s, as well as the toll exacted by Ethiopia's move away from traditional, drought-resistant heritage seeds in the 1980s, to illustrate the pitfalls of waning biodiversity. Wrongheaded regulations restricting the use of heritage seeds and aggressive efforts by corporations to get the world hooked on their patented hybrids have compounded the problem.

"Hybrids aren't evil or anything, as things do hybridize naturally," Cook notes. "But if hybrids are all we use, we lose our other choices forever. We have lost lots of choice due to hybridization in the last 60 years."

She adds that, besides ensuring a future food supply in increasingly

unpredictable growing conditions (thanks a lot, climate change!), the best reason to grow heritage seeds is the dizzying amount of choice they provide and the astonishing array of shapes, sizes and flavours they portend.

Edmonton's Seedy Sunday festivities include a free seed-exchange table, as well as attracting heritage seed vendors from across western Canada. Expert exponents of urban gardening, permaculture, composting, international development initiatives, vegan organic gardening and other facets of conscientious horticulture will also be on hand. There's a gardening book and magazine exchange, continuous film screenings, children's activities hosted by Little Green Thumbs and a procession of speakers presenting on topics ranging from Gardening 101 to growing fruit to gardening for pollinators, all in a congenial atmosphere. And, right across the street at the Nina Haggerty Arts Centre, Slow Food Edmonton is hosting Beyond the Supermarket from 2 p.m. to 5 p.m., a complementary symposium to connect interested citizens with community agriculture projects, local food boxes, gardening clubs and other local food resources.

"Come and talk to people," Cook advises, tacitly endorsing the community-building aspect of the event. "You'll find a lot of great information, whether you're a beginner or you've been gardening for some time, there's food, door prizes, raffles — you could stay there quite a while."

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— Dr. Lloyd Maybaum, president of the Calgary and Area Physicians Association, as quoted by *The Calgary Herald*.

A NUCLEAR WARNING FOR ALBERTA

Once again the terrifying shadow of nuclear devastation hangs over Japan.

Just after the quake and tsunami on March 11, the public was assured that, even in a worst-case scenario, only minor amounts of radiation would leak from the airtight reactors in the country.

Then the Fukushima Daiichi nuclear plant about 260 kilometers north of Tokyo experienced an explosion. Then another. And another. The nuclear disaster was considered worse than Three Mile Island by Tuesday morning.

Emergency efforts involved pumping seawater into the containers as a coolant, and 50 workers continued to work at the plant, at great personal risk.

Watching the events unfold across the TV screen and in newspaper pages on another continent, it's hard to know what's really happening on the northeast coast of Japan. Hearing the Japanese government warn citizens to stay in doors, while news agencies report that the quake and tsunami rendered half a million Japanese homeless paints a scene of both tragedy and absurdity.

Here in North America we should take the disaster as a clear warning about the dangers of atomic energy.

In the wake of the nuclear problems at the Fukushima Daiichi nuclear plant, Russian nuclear accident specialist Iouli Andreev slammed the United Nations International Atomic Energy Agency and the corporate sector for being blinded to the danger of nuclear energy by greed, in an interview with Reuters.

"After Chernobyl all the force of the nuclear industry was directed to hide this event, for not creating damage to their reputation. The Chernobyl experience was not studied properly because who has

money for studying? Only industry," he told the news agency.

In recent years nuclear energy has been touted by industry as a "clean" source of power as compared to coal and oil. Nuclear energy will create jobs, keep the air clean, and most importantly ensure that our economy continues to hum along without concerns about the availability or rising cost of power.

Here in Alberta talks about a nuclear plant in the Peace River area have been on going for years.

Local groups have complained repeatedly about the consultation process, feeling that the government had already made a decision on nuclear.

Recent events in Japan will likely change the playing field entirely. Going nuclear to support oil sands production — which has its own set of risks — now seems like doubling down when you're already losing money at the card table.

Albertans must consider the costs and drawbacks of each energy source.

Nuclear power is a very risky option. Even without the risk of earthquakes, there's still no safe, long-term storage solution for nuclear materials.

Considering the costs of our energy also involves taking a hard look at the oil sands and coal and the long-term impact on our air and water.

Certainly solar, wind, and geothermal energy should be explored as alternatives but not as a panacea. Reducing our energy consumption in both the consumer and industrial sectors should also be part of the answer.

Every energy source comes with human and environmental costs. The question is: What are we willing to live with?



POINT OF VIEW • POLITICS

Dr. Sherman's Wild Ride



OUTSIDE POLITICS **MAURICE TOUGAS**
NEWLY-MINTED LIBERAL
RAJ SHERMAN NOT DOING
THE HEALTH CARE
DEBATE ANY FAVOURS

staircase of the legislature for the assembled media, dramatically carrying a Staples box of 'evidence', which proved to be examples of cases of people who died waiting for care. While undeniably tragic and troubling, they were not exactly the evidence of bribery or cooked books he had been promising. You could almost see the opposition party leaders, who have been wooing Sherman like he was the prettiest gal at the barn dance, backing away from Sherman as if he has been sprayed by a skunk.

Late last week, the leaders of four political parties — emboldened by a news report that Dr. Ciaran McNamee, Edmonton's leading thoracic surgeon in the 1990s claimed he was pushed out of his practice by Capital Health after complaining about surgery wait times and inadequate resources — crowded together in the media room of the legislature to announce their joint demand for a full public inquiry into reports of health professionals being intimidated for speaking out about health care. (The doctor was apparently so lousy at his job, the best he could do was land a teaching job at some dump called Harvard University.) While far from a smoking gun, there was, at least, a whiff of gun smoke, and Sherman was back to being everybody's favou-

rite dance partner.

This set the stage for a raucous question period, where the Liberals on Monday gave Sherman two of their spots. They were terrible questions in my semi-professional opinion, but if it was a tryout, he passed. On Tuesday, Sherman officially ended the suspense and joined the Alberta Liberals, announcing he will run for the leadership. Not quite as dramatic as Brad rejecting Chantel in favour of Emily on *The Bachelor*, but reasonably big news.

Is this good news for the Liberals, who could use an injection of excitement in their race? Not necessarily.

First, Sherman hasn't provided one iota of evidence to back up his most serious claims of payoffs for silence and cooked books. On Monday, he Tweeted a promise that he would table "proof of how our gov't silenced another physician who spoke up when patients were dying in waiting rooms." When tabling the documents, he described them as "being about a physician who had a conflict with the hospital administration over patients suffering and dying in emergency rooms." Turns out that physician was none other than Raj Sherman, MD.

Let's look at the letters. The first, dated Sept. 10, 1999, is from the

TOUGAS cont'd on pg. 7

BY THE NUMBERS • CBC FUNDING

Total grants, according to CBC annual reports, Friends of Canadian Broadcasting, adjusted to 2011 dollars

CHRETIE + MARTIN

2000-2001 — 1135.3 million
2001-2002 — 1129.1 million
2002-2003 — 1231.4 million
2003-2004 — 1151.9 million
2004-2005 — 1179.5 million
2005-2006 — 1099 million

HARPER

2006-2007 — 1210.6 million
2007-2008 — 1124.1 million
2008-2009 — 1175.3 million
2009-2010 — 1159.9 million
2010-2011 — 1116.5 million
2011-2012 — 1074.3 million



What's Cooking At Safron's Today?



THE FISH AT THIS SMALL JAMAICAN RESTAURANT HINTS AT TASTY EATS, BUT CALLING AHEAD IS A MUST

SAFRON'S CARIBBEAN DELIGHT
8307-118th Ave., 780-474-9005

BY SCOTT LINGLEY

I'm not here to give anyone short shrift, but I've got a job to do, people. I'd love to be able to visit and revisit a restaurant before I tell you about it so I can do full justice to the experience and give a better representation of its best attributes. But the fact is that life is short and full of restaurants, so I can't really dote on any one and maybe that aligns me more closely with your experience as an eater-outer: the restaurant in question only has one chance to persuade me they'd be worth a return visit.

So no one's really to blame, are they, if my one and only experience of Safron's Caribbean Delight was, shall we say, unnuanced. In my own defence, it wasn't like I hadn't tried to

visit Safron's on multiple occasions — it was just never open when I found myself near its Alberta Avenue location (nor was the calzone place next door which keeps the ridiculously restricted hours of 11 a.m.-3 p.m.). And the one time the lights were actually on, at 7 p.m. on a Friday, they were almost out of food.

It was clean and cozy inside, just a few tables, a big counter, fresh paint and a complete lack of the cheesy travel posters that often constitute décor in places with Caribbean in the name. The girl behind the counter with a Jamaican flag embroidered on her apron smiled widely as I approached the counter and told me she was down to two items from a tantalizing list of West Indian delicacies — goat, oxtail, chickens both curried and jerked, ackee and saltfish, patties, etc. She could offer me stew beef or sliced fish and, come to think of it, I might want to just go ahead and have the fish (\$14). The menu board told me I could expect rice and peas and salad with my meal.

There was television playing instead of music and two gentlemen of Caribbean extraction chatted volubly on stools by the window, periodically conferring with Safron in the kitchen. The specifics of their conversation were guarded from my prying ears by their rich, musical patois,

but I understood that one fellow was pretty sure he had the best cell phone plan in the city. I sat sucking on a Red Stripe flipping through a paper tattered by a serial clipper. Random, alarming phrases in the bombshell item about Raj Sherman's latest allegations were highlighted in yellow.

The smiling girl emerged from be-

**THE TAB: \$21 FOR ONE
THE GIST: STILL NOT SURE
TRY THE: WHATEVER THEY
HAPPEN TO HAVE**

hind the counter in no time flat with my plate and cutlery. The food sure looked great — two big slabs of pan-fried kingfish steak smothered with spiced onions and carrots soaked in a red-orange sauce, flanked by big sides of rice and coleslaw — and its spicy, vinegary waft turned on the taps of my tastebuds. I wanted to start shovelling it back but everything (except the coleslaw) was very hot. The fish kept me from rushing into an epic case of tongue-burn with its durable seared crust and elaborate infrastructure of bones.

I'm not going to swear that this was Safron's version of escoviteched fish, as maybe that specific menu item is presented a different way, but it certainly fit the MO of cooking up carrots and onions in vinegar,

chilies and allspice, then pouring it over your fish of choice for marinating. The fish was a tad overdone — I suspect from the speed with which it was delivered that it had been cooked off partway, then finished to order. Fortunately, or perhaps by design, the dense meat of the fish steak retained its juiciness and the seasoning was complex and lively, blending savouriness and cumulative heat in perfect proportion relative to the fish's earthy, tidal flavour. They must have been out of rice and peas — which is usually rice and kidney beans cooked with hot peppers, fresh thyme, coconut milk and garlic — because regular rice with a handful of mixed vegetables was provided to absorb the excess sauce. Too bad — I really love rice and peas when it's well made, and Safron's way with escovitech gave indications he would have done a bang-up job.

Though the entree was generous, I might have inquired about the sweet potato pudding or rum cake if I thought it would have done any good. Maybe I should have clued in that the eponymous Caribbean delight was not plural. My cautious endorsement of Safron's Jamaican delicacies, then, comes with a proviso: be sure to phone ahead to find out what's cooking.

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Recently Reviewed

ALLEGRO ITALIAN KITCHEN

10011 109th St. (780) 424-6644

THE TAB: \$50 for two (food only)

THE GIST: Some things change, quality remains the same at Italian standby.

TRY: Penne con salsa (\$18.95)

BLUE CHAIR CAFE

9674 76th Ave. (780) 989-2861

THE TAB: \$70 for two (food only)

THE GIST: Enjoy the food, listen to music.

TRY: Show-night special supper

CACTUS CLUB CAFE

West Edmonton Mall (780) 489-1002

THE TAB: \$28 for one (food only)

THE GIST: Substance and style.

TRY: Four mushroom steak

CAFE BEIRUT

10812 82nd Ave. (780) 988-8821

THE TAB: \$30 for two

THE GIST: Authentic, affable, affordable Lebanese cuisine.

TRY: Mezza for two

CULINA HIGHLANDS

6509 112th Ave. (780) 477-2422

THE TAB: \$90 for two (with wine)

THE GIST: What are you waiting for?

TRY: Lamb Koftas (\$26)

FAMOSO NEAPOLITAN PIZZERIA

13655 St. Albert Trail (780) 732-0222

THE TAB: \$30 for two (food only)

THE GIST: Rising local chain gets pizza exactly right.

TRY: Bella pizza with roasted mushrooms

FATBURGER

South Edmonton Common (780) 469-8180

THE TAB: \$16.25

THE GIST: A kingly burger, but at what cost?

TOUGAS (cont'd from p. 5)

manager of security at the Royal Alex. It tells Sherman that he is barred at being on the hospital site, without giving any particulars. The next letter, dated four days later, is from the chief clinical officer of Capital Health. The letter tells Sherman that his conduct "constitutes a material failure to practice medicine to the standards required for physicians practicing within Capital Health," and that he was barred from practicing until he "takes steps to seek medical assessment and treatment."

The third letter is from the College of Physicians and Surgeons, giving Sherman a clean bill of health. However, the letter is dated June 5, 2002, almost three years after whatever incident caused Sherman's suspension. The letter also refers to a report from a Dr. Breault, who is

GINI'S

10706 142nd St. (780) 451-1169

THE TAB: \$110 for two (food only)

THE GIST: Hidden gem status confirmed.

TRY: Traditional fish soup

INDIA VILLAGE

11835 St. Albert Trail (780) 455-6590

THE TAB: \$28 for two (food only)

THE GIST: Solid Indian eats priced to move.

TRY: Vegetarian selection

KABUKI

8724 109th St. (780) 437-0077

THE TAB: \$50 for two (food only)

THE GIST: Blame not the Garneau sushi underdog.

TRY: Magic tuna

KARMA INDIAN BISTRO

10523 99th Ave. (780) 498-2992

THE TAB: \$40 for two (food only)

THE GIST: Nice house — but what do I know?

TRY: Palak Pancer

LOS COMALES

10824 97th St. (780) 423-1213

THE TAB: \$28 for two (food only)

THE GIST: Basically tasty central American fare.

TRY: Pupusas (\$2.95 each)

MMM...PHO!

8205 83rd St. (780) 756-6688

THE TAB: \$34 for two

THE GIST: Bonnie Doon, your pho is ready.

TRY: Beef short ribs

MORIARTY'S BISTRO AND WINE BAR

10154 100th St. (780) 757-2005

THE TAB: \$90 for three (food only)

not mentioned in the previous correspondence.

So, what led to Sherman's suspension? Was it, as he says, due to a "conflict over patients suffering and dying in emergency wards," or was it something else? In the interests of transparency, as the politicians love to say, why didn't Sherman table the report from Dr. Breault? Sherman's release of documents is very selective. It seems to me that Sherman is doing exactly what he's accusing the government of doing — covering up the facts.

Sherman has become the point man of the Alberta health debate, but I think he's now doing the cause more harm than good. When he joins the Liberals, he'll be fair game for the PCs. And they don't play fair.

The real question remains: is there enough evidence for a full judicial in-

THE GIST: Affordable extravagance — wine is extra.

TRY: Hazel nut mahi mahi with lobster truffle risotto

MOSHI MOSHI JAPANESE CUISINE

15041 Stony Plain Road (780) 484-1661

THE TAB: \$50 for two (food only)

THE GIST: A Japanese delight for most of the senses.

TRY: Tiger prawn gyoza and toro sushi

OIL LAMP UNIQUE DINING

10247 97th St. (780) 429-0808

THE TAB: \$45 for two

THE GIST: Unexpected Oasis on 97th Street.

TRY: Lunch special

SAPPORO SUSHI

10923 101st St. (780) 758-8819

THE TAB: \$25.99 (all you can eat)

THE GIST: Eat all you can.

TRY: Fried squid

THANH TAM VIETNAMESE NOODLE HOUSE

11121 156th St. (780) 447-3360

THE TAB: \$22 for two (food only)

THE GIST: Standard issue Viet food, only less so.

TRY: Kim Chi

THE DISH

12417 Stony Plain Road (780) 488-6641

THE TAB: \$46 for two (food only)

THE GIST: Comfort food and really proud of it.

TRY: Lamb stew

URBAN DINER

12427 102nd Ave. (780) 488-7274

THE TAB: \$40 for two (food only)

THE GIST: They make it so easy.

TRY: Daily special

quiry into our health-care system?

For the answer to that, I refer to a statement that appeared in the *Calgary Herald*, from Dr. Lloyd Maybaum, president of the Calgary and Area Physicians Association.

"There are many, many cases of physicians being intimidated and threatened, including myself," the doctor was quoted. Maybaum told the *Herald* he received a stern warning letter from officials after he spoke out in 2008 on the government's postponement of a psychiatric wing for a Calgary hospital.

"We need this (judicial inquiry) desperately. This is our chance to make a change in the system," he told the *Herald*. Hey, that's good enough for me. Let's forget about erratic Raj Sherman and concentrate on gutsy and shocking comments like those from Dr. Maybaum.

Bring on the judicial inquiry.

NEWS • FINANCES

Get A Break On Your Taxes

SALVATION ARMY OFFERS FREE TAX PREPARATION CLINIC

BY MAURICE TOUGAS

As the saying goes, only two things in life are certain — death and taxes. And with the complexity of Canada's tax forms, some people would rather die than do their taxes.

But fear not — help is on the way for simple tax returns. And it's free.

The Salvation Army is holding its annual tax form preparation clinic, which they have been hosting since 1971. David Dickinson, director of children and family services for the

levels: \$30,000 for a single person; \$35,000 for a couple; \$30,000 for an adult with one child; and \$4,000 for each additional dependent.

The clinics began this week, and will continue right through until April 29th in the Centennial Room of the Stanley A. Milner Library downtown. They will run Monday, Tuesday, Wednesday, and Friday 9 a.m. to 3 p.m., and Thursday 9 a.m. to 8 p.m. The clinic will be closed weekends, as well as Good Friday (April 22) and Easter Monday (April 25).

When coming to the tax clinic, participants are asked to bring two pieces of identification and all T4s,

GST REBATES AND ALBERTA HEALTH AND CHILD TAX BENEFITS ARE AVAILABLE TO MANY LOW INCOME PEOPLE, BUT ONLY IF TAX FORMS ARE FILED

Salvation Army, says approximately 40 volunteers, who have been trained by the Canada Revenue Agency, will complete the forms — and even electronically file them — all for no charge.

Dickinson says filing tax returns can have unexpected positive results, aside from the potential for a rebate. Things like GST rebates and Alberta health and child tax benefits are available to many low income people, but only if tax forms are filed.

Dickinson says he expects about 3,000 people to take advantage of the service, but it's not for everyone. This tax clinic is only for people with incomes below specific

T5s, medical receipts, charitable donation receipts and other related tax documents. The clinic will not complete returns for foreign workers or the deceased, or cases of bankruptcy, self-employed income, capital gains or losses, employment expenses, business or rental income and expenses. Participants will be asked to take a number and sign a form giving volunteers permission to complete and file their tax return.

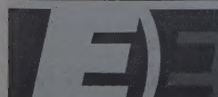
Traditionally, Dickinson says, people flock to the clinic when it first begins, so the Salvation Army reminds everyone that the clinics will run to the end of April, so there is lots of time.

Be informed about the proposed downtown arena.

Visit

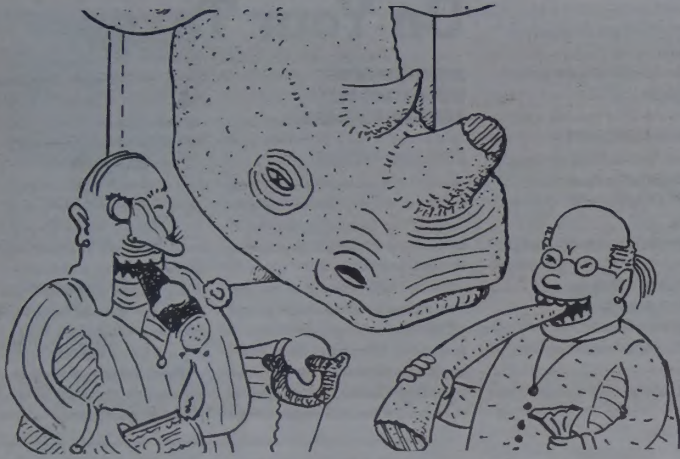
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Love Drug No Help For The Rhinos



STRAIGHT DOPE CECIL ADAMS HAS VIAGRA HELPED ENDANGERED SPECIES BY REDUCING DEMAND FOR RHINO HORN, ETC?

As an upright environmentalist kind of guy, I was wondering if the rising popularity of erectile dysfunction drugs like Viagra, Cialis, Levitra, etc, has caused a corresponding subsidence in the demand for powdered rhinoceros horn and other aphrodisiacs made from the body parts of endangered animals. —Ned Carnes, Austin, Texas

You wish. To be fair, you're not the only one wishing. Optimistic predictions about the possible benefit of Viagra on rhinos and other endangered species have been showing up since 1998. It's not out of the question that some animals are less at risk. Observed attributable effect on rhinos, however: zip. Why, you ask?

Answer: Because traditional Chinese medicine, whose reliance on eye-of-newt-type ingredients gets most of the blame for this sort of thing, doesn't use rhino horn as an aphrodisiac.

Q: It doesn't?

A: Nope. That's a myth perpetuated by western conservationists and other well-meaning folk — including some scientists, about which more below. While belief that rhino horn will restore failing virility isn't unknown in Asia, it's limited to fringe groups in India, Thailand, and Laos.

Q: So why is rhino horn in demand?

A: Because it's been a traditional Chinese medicine mainstay for 2,000 years, used to treat everything from flu to hepatitis. One 16th-century manual recommends rhino horn for typhoid, headache, colds, carbuncles, food poisoning, arthritis, smallpox, and dysentery, although

historically the most important use has been fever relief. Impotence, on the other hand, no.

Q: But doesn't that mean traditional Chinese medicine is still the main cause of rhino poaching?

A: Not entirely. Rhino horn is also prized for dagger handles in the Middle East — North Yemen at one time accounted for nearly half of world demand. Traditional Chinese medicine is a major factor, though. The point is, if you're a western scientist who fails to grasp the actual roles various endangered species play in traditional Chinese medicine, don't be surprised when your rosy predictions about the conservation benefits of ED drugs don't pan out.

Q: What scientists are we talking about?

A: The ones banging the gong the loudest about this have been Frank and William von Hippel. In a 1998 letter to *Science*, Frank, a biologist,

conjectured that Viagra could eliminate demand for "animal potency products": "After all," he wrote, "the cost of Viagra is trivial compared to that of rhino horn." In a 2002 followup, he and his psychologist brother published a table listing nine types of threatened critter "collected for TCM (traditional Chinese medicine) treatments for ED." The fine print clarified that two of the nine, namely rhinos and tigers, in fact weren't collected for this purpose. Westerners — apparently including, as of 1998, Frank von Hippel — just thought they were.

Q: So traditional Chinese medicine does acknowledge some aphrodisiacs?

A: Oh, sure. They've been derived from sea cucumbers, pipefishes, seahorses, geckos, deer, and pinnipeds.

Q: What are pinnipeds?

A: Seals, sea lions, and walrus. I had to look it up too.

Q: Has Viagra taken the pressure off any of these creatures?

A: Difficult to say. Most of the trade in endangered species has been outlawed, so we don't get market reports. However, indications may be gleaned from the few cases where such dealing remains legal. According to the von Hippels, sales of one traditional Chinese medicine aphrodisiac, antler velvet from Alaskan reindeer, dropped sharply following Viagra's introduction, and the market for seals, prized for their genitalia, collapsed a little later. Critics questioned how much of this was due to competition from ED drugs, but in a 2005 survey underwritten by Pfizer, maker of Viagra, the brothers found Hong Kong men were abandoning traditional Chinese medicine impotence treatments, presumably hav-

ing recognized that modern drugs (a) cost less and (b) actually worked.

Meanwhile, the rhino population, in free fall 20 years ago, has rebounded, but conservation efforts, not pharmaceuticals, have made the difference. What with growing interest in traditional Chinese medicine, poaching pressure remains intense.

Q: If they've gotten realistic about ED, why are Asians still using nostrums like rhino horn for fever?

A: Why do westerners buy over-the-counter cold remedies? Traditional Chinese medicine practitioners for their part swear by rhino horn. For what it's worth, one scientific study of the stuff claimed it was effective in reducing fever, although only at extremely high doses. If you ask me, the more relevant fact is that for a lot of run-of-the-mill illnesses, you can't tell if the medicine is doing any good, whether you got it via traditional Chinese medicine or Walgreens.

Q: But western fever remedies, as distinct from cold remedies, are cheap and effective. Why would anybody stick with rhino horn? Would switching to Advil be so tough?

A: Here's the key, I'm guessing: therapeutic demand for endangered species is said to be driven not by the Asian masses but rather the affluent business elite, who can afford the exorbitant prices.

Q: So the problem is fat cats infatuated with expensive, unnecessary products?

A: Exactly. Only now it's cropping up in Asia, too.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

JAMES HOLLIS LECTURE

What Matters Most: Living a More Considered Life



Internationally acclaimed author of **Finding Meaning in the Second Half of Life**, psychoanalyst Dr. James Hollis is coming to Edmonton on March 25 and 26.

Dr. Hollis is a retired Senior Training Analyst for the Inter-Regional Society of Jungian Analysts, and vice president emeritus of the Philemon Foundation, which is dedicated to the publication of the complete works of C.G. Jung. Presently, he is Director of the Jungian Studies program of Saybrook Graduate School of San Francisco. His many publications include *The Middle Passage*, *Swamplands of the Soul*, *Tracking the Gods*, *The Archetypal Imagination*, *Why Good People Do Bad Things*.

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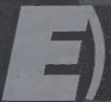
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ESO • PREVIEW

The Copacabana Room



Ben Vereen brings *Steppin' Out* Friday, March 18 and Saturday, March 19 at the Winspear Centre. | PHOTO SUPPLIED

A MAN OF MANY HATS, THE TALENTED BEN VEREEN PAYS TRIBUTE TO PERSONAL HEROES AND BRINGS THE HEAT

STEPPIN' OUT

Ben Vereen with the Edmonton Symphony Orchestra Winspear Centre
Friday, March 18 and Saturday, March 19, 8 p.m.
Tickets: \$24-\$81 at the Winspear box office

BY JESSE LOCKE

While he might be best remembered as Chicken George from *Roots* or Will Smith's dead-beat dad on *The Fresh Prince of Bel-Air*, veteran actor Ben Vereen packs an accomplished stage and screen resume. From Tony-award winning theatre turns (*Pippin*, *Jesus Christ Superstar*) to film work (*Funny Lady*, *All That Jazz*) and an ever-stretching list of TV roles, he's been in the biz since

1965. Now, Vereen brings a one-man salute to Sammy Davis Jr. backed by the ESO and conductor William Eddings.

"Isn't that hot? Does Canada know how hot that is? The snow is going to melt," he quips as a spot-on Sammy for the first of several impressions during our interview. "It's a hot show! I start with a section about the beginning of my career stepping from Brooklyn to Broadway called 'B to B'. Then, I pay tribute to the people who made it possible for me to be where I am today: Frank Sinatra and Sammy Davis Jr. I wish I could play everybody, but then I'd be up there for at least a year."

For Vereen, these illustrious members of the Rat Pack make up more than just an inspiration, but basic building blocks of the entertainment industry personified.

"Sam was my mentor, with all of his props and praises," he says. "The man was the first African-American icon in this industry. There were many other icons before him like Ella Fitzgerald and Nina Simone, but he was the one who got the most notice."

Like Sammy himself, Vereen's extravaganza offers a mix of singing, dancing and storytelling. However, excited audience members can look forward to even more from *Steppin' Out*.

"They can expect brilliance!" he says with a laugh. "Brilliance and a wonderful evening. It's the energy of the people that makes the show, not just the performer on stage. I come out there asking, 'Where do you want to go?' I think it's a wonderful journey, and I hope people take it with me."

"You have to support the arts," he continues, warming to the subject. "I don't know what it's like in Canada, but here in American they're cutting back on it because of economic problems. What people don't understand is that the arts are our culture, and a civilization without culture is no civilization at all. Edmonton, you have to give that orchestra a standing ovation."

On top of acting, Vereen also has ties to the musical world with an upcoming debut CD collecting songs from *Steppin' Out* and more. This follows his work as acting coach for the members of Outkast during their film *Idlewild*, plus a mentorship for godson Usher. Is Canadian protégé Justin Bieber next?

"I haven't gotten to him yet, but I'm just waiting for Usher to phone me and say, 'OK, you can take him

now,'" he says with a laugh. "As soon as he does, I'd be happy to show him the tricks of the trade. You know he's already got so much talent."

As it turns out, Sammy Davis Jr. isn't the first musician Vereen has played, either. Back in 1976, he took on a memorable starring performance in the TV movie *Louis Armstrong - Chicago Style*. How does he prepare to step into the mind of a legend?

"You just have to dream a little dream," he jokes, dropping down to a gravelly-voiced Satchmo. "With Louis, or whenever I take on a character, I feel a need to bring out their essence. In fact, I do a whole ceremony that starts off with asking the permission of people from their lives. Then I just try to move myself out of the way, so I can let the characters speak for themselves."

Cure For The Common Birthday



The Birthday Boys celebrate on March 18th at the Starlite. | PHOTO SUPPLIED

IT'S THE BIRTHDAY BOYS' PARTY AND THEY'LL TAPE IT IF THEY WANT TO

BIRTHDAY BOYS

With Electric Six and Stars of Boulevard
Starlite Room (10030-102nd St.)

Friday, March 18, 8 p.m.

Tickets: Blackbyrd, Listen and foundationconcerts.com

BY ROBIN SCHROFFEL

Back in the '80s, it usually took a special occasion for parents to whip out the video camera. Nowadays, it seems like practically everything is on tape.

Take brash and loud Ontario rockers Birthday Boys, a band that has posted around 50 YouTube videos to date. Like millions of other users around the world, Birthday Boys have embraced the art of home video as a way to bring its message — and its music — to the world:

"We started using video as another artistic outlet and an alternative way to connect with fans," guitarist and vocalist Jordan Mack says. "Initially, we were touring across Canada for a month and realized that one of our dreams was

to do art all day and leave our mundane jobs behind us. We still have the jobs but at least when we're on the road we are able to be creative all day, every day."

Birthday Boys are far from being the first to use home video as a serious tool to connect with fans and promote itself, but the band has made a real point to get creative with things. While on tour in the fall of 2010, the group hit upon an unusual idea: write and record a song for each of the 30 days spent on the road. The results were a series of fun, candid videos that garnered an unexpectedly strong response.

"It gave us something creative to do while sitting for 10 hours in a van," says Mack of the experience. "And the response was great. (We got) 13,000 separate IP address views for our first month. We were surprised every day as we would check the numbers."

Birthday Boys were able to take a few things away from the project — and not just the songs, some of which the band ended up incorporating into their live set.

"It taught us about songwrit-

ing in a different way than we normally write. It taught us to not waste time on parts that we don't love, to keep moving forward. Otherwise you're just worrying that the well is gonna dry up," Mack says.

As the band heads across Canada to play Western Canada with Detroit's Electric Six, the video camera will once again be an integral part of their gear. But this time, Birthday Boys have stepped things up a little by partnering with TruthExplosion.com. A ten-part series of Birthday Boys video tour blogs, filmed and edited as the band travels the country, will premiere on the popular music website.

"It is gonna be ambitious again and will definitely focus on the art side and not the normal 'here's my band screwing around in different cities,'" Mack says of the film project.

Creating high quality videos is a learning process. They'll be doing a few things differently this time around, says Mack, namely "less footage, cooler shots." He explains, "We have about ten hours of 'here's a road' footage. Our editor is going nuts."



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DJ • PREVIEW

What Not To Wear

WITH A FEW GO-TO BEATS AND
A FEW MORE GO-TO WEARS,
TORONTO'S FASHIONABLE DJ
MONET SPINS THE RUNWAY

FEMME LA MODE FASHION SHOW

Featuring DJ Lissa Monét

Treasury Vodka Bar & Eatery (10004 Jasper Ave.)

Friday, March 18, 9 p.m.

Tickets: \$20

BY ROBIN SCHROFFEL

DJ Lissa Monét believes fashion and music are inextricably linked.

"Most music icons become fashion icons and fashion icons are always an inspiration to some music icon. We listen to music when we shop, when we get dressed, and music creates the mood of runway shows because it helps the designer tell a story. It's a perfect partnership," says the popular DJ and native Torontonian.

Winner of the Stylus Best Female DJ award for two years running, Monét has conquered her hometown and won the adoration of the likes of the Toronto Raptors, LeBron James, Ludacris and Drake. Now, she's set to make her mark on Edmonton when she provides the soundtrack to Femme La Mode, a music and fashion fusion event featuring three of Edmonton's most creative designers: Sweet Carousel Corsetry, Terina Flalka, and Trisha Pasnak.

Sometime around the year 2000, Monét, a rabid music fan inspired



Stylus Award Winning Lissa Monét performs at the Treasury on March 18. | PHOTO SUPPLIED

by everyone from Michael Jackson to Mary J. Blige, picked up a pair of turntables and a mixer at the suggestion of DJ friends. It's only been in the past couple years that she's been playing steady club nights, and things have taken off: she's become a Toronto party scene fixture, played in nightclubs around the world, and spun at high-profile events for brands including Sony, Fuze and the LMVH Group.

Despite her world travels, Monét says she enjoys supporting local fashion designers back home.

"There are a few fashion designers in Toronto that I obsess over. Greta

Constantine and Amanda Lew Kee are faves, and there is a great designer by the name of Bryan Espiritu who creates these dope make-you-think concepts for his line called Ideal Clothing."

Cutting a stylish figure behind the decks, Monét's own wardrobe includes a mix of both perennial and seasonal favourites.

"I definitely can't live without my rose gold chunky men's watch. It goes with everything I own," says Monét. "And right now, I've got these printed tights with reindeer on them. I know I'll have a hard time parting

MONÉT cont'd on p. 11

ROCK • PREVIEW

Chains Of Diamonds



John O'Regan would lie down in traffic for you. He'll also perform as Diamond Rings for you on March 18. | PHOTO SUPPLIED

ENOUGH WITH THE 3-MONTHS SALARY, THESE DIAMOND RINGS ARE UNDER 20 BUCKS

DIAMOND RINGS

With PS I Love You

Brux Bar & Grill (10030-102nd St.)

Tuesday, March 22, 8:30 p.m.

Tickets: \$15 at Blackbird and primeboxoffice.com

BY TRENT WILKIE

John O'Regan has what the record industry calls 'pizzazz'. No, not Patrice Rushen's fifth album (although he may have it...I guess I should have asked). More the 'activeness of an energetic personality' type of 'pizzazz'. Diamond Rings, his lo-fi guitar/synth pop solo act, is to the point and infectious. His lyrics are truthful and sincere. His videos are aesthetically glam. And when he brings all this into a town the audience gets what they want...no matter what town it is.

"I've had great shows where I've never expected anything," O'Regan says. "In really subtle ways, most of the show is how I internalize my experience. I like to connect with people and have them to actually think more about what I'm doing. At the same time, most of the shows come

out as I expected them to."

In the same way he sees his act, his album follows suit. *Special Affections* is more of a theme than a concept as this collection works together with each song complimenting the next. Is this done on purpose or after looking at the flux of tracks he wants to put together? In actuality, it's a little of both. To coin a phrase, the album is the thing.

"Music and art is more than just a collection of great songs," says O'Regan. "It's not really enough to have just an album full of great songs anymore. It is currently way more complicated than that. There are more excellent bands now than there ever has been in the history of the world. In the album the songs are foundation, but I'm more interested in the first and second and third floors of the house. The whole package in its finality is what really excites me and makes me really feel like I am being myself and yet setting myself away from the rest."

"At the core is to have the freedom to just be me," O'Regan continues. "That is what attracts me to a life and lifestyle in the arts. I've been doing this since I've been eighteen or nineteen. Diamond Rings marks me

dipping my toe into that world and taking it somewhere else conceptually. I wrote a lot of the album when I was in the hospital (with Crohn's disease in 2008). My time there really helped me figure myself out and helped me realize that I wanted to. I wanted to make a record that was full of songs for the important people in my life."

After being a band member in The D'Ubervilles and Habitat, O'Regan is happy to be on his own. He understands that all the highs are his as well as the lows. And, at the same time, people are going to talk about him directly and that doesn't bother him either.

"I know what it's like to play to three people and one of them is the bartender," jokes O'Regan. "If people are talking about what I'm doing, then that is what is of critical importance. Of course I want people to like what I'm doing but at the same time I want people to not like I'm doing. I want them to say that it's hipster and bullshit. That type of criticism needs to be out there. I'm fortunate; people are engaged in what we are doing."

Musician, artist, fashion auteur and he does a bitching reverse lay-up to boot. It's the new Fred Astaire.

pressure to present herself in a certain way.

"Only when I'm DJing corporate events. I just want to be able to represent the client to the best of my ability," she says, explaining that creativity is as important for a DJ as it is for any other music artist. "Even though DJs provide a service, we still want to be remembered musically and visually."

Monét has always been filled with inspirational style icons, from Marianne Faithfull and Mick Jagger to Gwen Stefani and Erykah Badu. "Rihanna's style right now is pretty and effortless, and I love Dawn Richard from Diddy Dirty Money's style too. Her shoe game is pretty epic," she reveals.

Despite her superstar status in the party world, Monét says she feels no

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STAN GALLANT
March 22 - 26
DERINA HARVEY

WEM, on Bourbon Street
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March 24 - 26
AJ

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Celebrate the BEST DAY OF THE YEAR on Thursday, March 17th

The AwesomeHots

The AwesomeHots EP

Being compared to *The Jerk* may not sound so good out loud, but Darren Radbourne and his boner buddy Army van Keeken remind a person pleasantly of Steve Martin, banjo dueting with Bernadette Peters. By this I mean it all: unfettered, sepi-a-sweet, old-timey-harmonic... and charmingly filthy. Van Keeken, for instance, sings about poing and peeing, and yet this album also contains a song so sad and serious I am here DEMANDING it be sung at my funeral if these two can pull themselves together after they get their bursary Ziggy saltshaker set. Called "I Wait for You," Radbourne slowly breathes his accordion in and out, always slightly slower than the hesitant beat demands, giving indeed the impression of a dying pet or lover. AVK is meanwhile laying out her tea and toast in the still, waiting for whom or for why we know not. Merely that it is the most tragically patient thing imaginable. I first heard this song performed at North Country Fair on a jam stage and was paralysed by it. The two are officially playing the Fair this June, as well as Wunderbar Saturday night.

Back to the record, Darren is convincingly bayob to pull off his swampy country blues "Ain't Been Dancin'", while "Border Paro" is a lighthearted lament about getting through to the states. Can you imagine how awesome it would be if you were sexually around by inconvenience? There is also a tribute to legendary whittler Norm Omar.

The song with all the howling dogs is my least favourite, mostly due to animal racism. I quite like the song, just not the howling dogs part, which reminds me of babies crying. A better demonstration of gang vocals is "Whiskey Town", anthemic in a beautifully cheerful Carolyn Mark way. I believe in this music, its drunken theatrics

and class-rift portraiture. Folk without pretension.

★★★★☆

The Streets

Cyberspace and Reds

Last week I test drove *Computers and Blues*, but this mixtape released by Mike Skinner since is more powerful on a number of pistons. More of a dance album full of

London up-and-comers, the beats are serious, the guest talent sharper. It's just better, down to references to *Boardwalk Empire*.

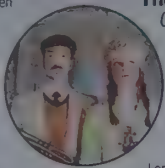
Let's pull out "Too Numb" first, with dizzy-beautiful singing by Birmingham-born grime-garage artist RoxXan over an '80s Florida guitar. Skinner as usual talks through his lyrics — he really is more of a diarist than a singer — then, on the back of a pair of pink Duran Duran tigers surfing on guitars — RoxXan raps, "I don't like working when I job underpays me. I open the door and let the cold blow in... I'm gone in the wind." Then, boom, "Back Seat Barz" smashes in like an army of dark, singing orcs, high fantasy as imagined by professional smoke bammers. I fucking love how in touch with street grit Skinner remains — angst

became a dirty word in music, but how the fuck else are we supposed to respond to the fact people who don't have enough to eat have cell phones? This song is mighty work.

Though you don't want to repeat listen, "Worst Person in the World" is philosophically compelling, an a Capella argument exploration of our Google searches ending up ruining lives. Considered at the same time as Wikileaks, we bump into the ethical problems of the Dawn of Telepathy. Anyway, this album's fast-paced, worldly and full of adrenalin-high menace — a very jacked-up Streets. I like.

★★★★★

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R.E.M.

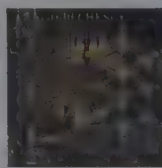
Collapse Into Now

(Warner)

★★★★★

There aren't too many bands who are releasing their 15th studio album these days. R.E.M. have been critically uneven in recent years treading a tired political landscape, but *Collapse Into Now* comes across as an apathetic night on the town full of self-esteem and lost recollection bred with a drunken haze. The album opens with enthusiasm and spunk with two short and driving rock songs, "Discoverer" and "All the Best", recalling the best moments of *Monster*. Decidedly R.E.M. throughout, Stipe yearns over horns, blue-grass guitar and even accordion as he builds upon the legacy that college rock built. Less experimentation yields more concise songs and less fat. Guests such as Eddie Vedder, Peaches and Patti Smith add breadth and hold the album up as less of an epitaph and more of a return to form, whether realized or not. Sonically bright, finally emotionally stable and thankfully timeless, this is an early must-listen of 2011.

JASON WALLACE



MELECHESH

The Epigenesis

(Nuclear Blast)

★★★★☆

Self-proclaimed "Mesopotamian metal" band Melechesh, founded in Jerusalem, require their own coinage to describe what they do. While the scary, gargled vocals derive from black metal, the high-speed blast beats from death metal and the churning, incantatory heft of the labyrinthine compositions shares some of the grandeur of classic British metal, the arcane Sumerian mythologizing and beguiling Oriental melodies embroidered throughout the massive, distorted roar are strikingly unique. A pair of full-blown Middle Eastern instrumentals played on traditional instruments attest that the band aren't just tourists filching exotic effects for their own nefarious ends. While I have no idea what the "Ghouls of Nineveh" are, I know towering, epic metal when I hear it and I've been listening to nothing but since I laid hands on *The Epigenesis*. Melechesh performs with Rotting Christ on Wednesday, March 23 at the Starlite Room.

SCOTT LINGLEY



THE MEGAPHONIC THRIFT

Decay Decoy

(Sonic Unyon)

★★★★☆

Conspicuously culling their band name from a Guided By Voices song, it's no wonder that the end result is an album generationally misplaced. Low, steady and mellow, "Sister Joan" is Richard Myklebust drawing from his inner Doug Martsch of Built to Spill in an earnest homage to his '90s forefathers. "Candy Sin" sets the pace with a 15-second drum kit blitz to open the song, then after screeching to a jarring halt midway slowly climbs it's way back up, building layer upon musical layer towards a grand wall of sound. Squealing guitars and rollicking drums battle it out over punkish strained vocals on "Queen Of Noise", a calm before the storm as the song breaks into mass chaos at the five-minute mark. A sound clearly derived from the '90s rock of yore, it is unclear how they will fare amongst the "animal-name" and "double-vowel" bands of today. A welcome treat for any Matador fan.

ANDY COOKSON



NEIL DIAMOND

The Bang Years 1966-1968

(Columbia/Universal)

★★★★☆

The Bang Years is comprised of 23 tracks from Neil Diamond's most fertile period as a songwriter. Bang Records was founded by songwriter Bert Berns and was a song mill located in the Brill Building in New York City. All of these tracks are in their original mono mixes and some are on CD for the first time. Many are familiar including his break out song, "Solitary Man." Most of the familiar material is the first few tracks, next comes hits he wrote for others, like the Monkeys and UB40, and the rest is songs you might not have heard before. There are 61 minutes of pop songs that were once demos, raw and real. Diamond wrote the extensive liner notes himself and gives his feelings about the songs. Since those days, Diamond has had 37 of his songs in the Top 40 with sales of 128 million. The release is timely in that Diamond's induction into the Rock and Roll Hall of Fame was only days ago. This offering is for true Neil Diamond fans.

JERRY W. HENRY



AVRIL LAVIGNE

Goodbye Lullaby

(RCA)

★★★★☆

If Avril Lavigne was to gaze to the end of Buchanan's dock, she might see the green light that represents Gatsby's aspirations and reverie to win Daisy's love, but she would probably just look away and call up Brody Jenner. Reluctant to grow up, she's caught in the chasm of teen angst and couture dresses. Sophistication is more than adding pianos and blush, and occasionally Avril challenges this dogma on her fourth studio album. Originally delayed due to being too 'serious', one wonders her council, as the radio-fluff that was most likely added later like "What the Hell" is the inescapable jail she puts herself in. Initially produced beside ex-husband Deryck Whibley, these songs stand tall among adjacent bubble-gum infused banal. Avril even produces some of her own tracks on the latter half of the record, with sustained success. While uneven, there is a light at the end of the dock and when the woman overcomes the girl, it glows brightly.

JASON WALLACE

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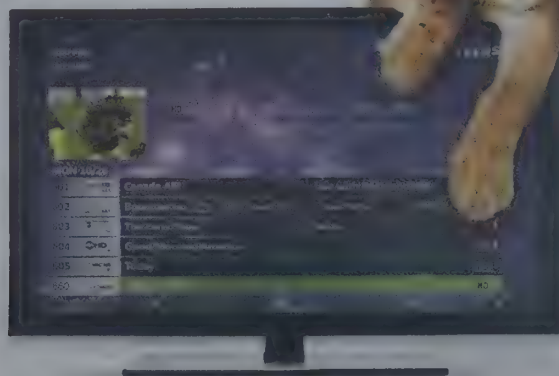
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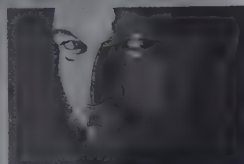
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SOSFEST • GETS BIG

Message In A Festival

WILDLIFE FISH GRIWKOWSKY
SXSW MAKES FISH PROUD OF
EDMONTON AND REMINDS HIM
WHERE OUR TOWN CAN GO

More than a couple of my favourite moments last year in local music happened at SOS Fest, a great marriage of idea and implementation. It was a perfect example of just saying yes instead of no way. Before SOS, we simply didn't do things like convert Whyte Avenue to foot traffic only, unless martial law and sports were involved – this amid a climate of terror and obsession over urination.

As I stood on stage looking over Shout Out Out Out at the sunlit sea of enthusiastic humans stretching an entire block west, shoulder to shoulder, I thought of all the usual ways we could have fucked it up – too many fences, overzealous security, shitty programming aimed at the past instead of the future ... this was an urban festival and damned if they didn't actually pull it off without that self-consciously nerdball vibe Churchill Square succumbs to in about half its strummy summer acts.

We were amazed and what's more proud. We were acting like a city without affixing the pathetic "world-class" stamp which the real estate developers who run this place so love. The architecture in this case was human and beautiful.

Will it work again? There's no reason why not. SOS Fest is now calling on local musicians (sosfest.ca) to apply to join the lineup of this July 7-10. Given there were more than 150 bands last year, it's a good opportunity to at the very least be part of an evolving attempt to make Edmonton more than it is.

One of the tricks will be to keep venues happy who last year had complaints about losing control of their doors and finances – pubs generally make more money on a weekend without a band. A common issue among my friends with stores on Whyte over the years has been regarding the actual benefit and value of the Old Strathcona Business Association. Last year I started hearing the same thing from bar managers regarding SOS. This needs to be addressed, one on one. Specifically: if a bar can bring in its own acts, control its doors and not worry about unknown volunteers letting their friends bud in line, as happened last year, why bother? I'm not saying there's no solution to this, I'm just not instinctively coming up with it.

I must stress I salute the OSBA for pulling SOS together, especially the street fest portion. The main ques-

tion I would throw out there is this: is centralized curation and control necessary if everyone agreed to bring in bands, or could the independent venues portion of it function just as ably run more like a pot luck, at least in the early stages when money is tight?

I'm down here in Austin right now where an entire city becomes what SOS is striving for – South By Southwest (SXSW) is the mother of all music festivals, after all, and the energy is breathtaking. But what's really important to remember is Austin is barely bigger than Edmonton. Twenty-five years ago people just had the idea to start a festival and, although some snobs might be put off by the masses of programmers trying to sell their half-ass reworking of the Facebook concept as culturally valid, the tech conference side is utterly dwarfed by dozens of films and hundreds and hundreds of bands converging on this place, yes, to make a go of it – but also to party their brains off. Including, incidentally, Hot Panda and our poet laureate, Mr. Cadence Weapon (and Trevor Anderson and I are here with *The High Level Bridge* film, P.S.).

My point is there's nothing stopping SOS from expanding into something that's as galactic a draw. It will take time, work and experimentation. But it's worth it. I'm looking around these Texas streets full of so many pretty smiles and it's just so obvious, man.

NEW MUSIC • PREVIEW

All That Banging

UNIVERSITY OF ALBERTA
STUDENTS TO PLAY THE MUSIC
THEY PICKED: MUSIC ON THE
CUTTING EDGE

CONTEMPO NEW MUSIC ENSEMBLE

Andriy Talpash and Roger Admiral, directors
Guest Artist: D'Arcy Gray, percussion
Convocation Hall, University of Alberta
Free

BY PIOTR GRELLA-MOZEJKO

The University of Alberta student ensemble Contempo is a labour of love.

For years, the group has performed new classical music ranging from already established pieces to the newest works, slashing through the fossilized conventions like a razor blade. Scary stuff? Not really. Even the weirdest music reveals its intricate beauty and philosophical depth when properly rehearsed and well interpreted. At present, the student members of the ensemble are coached by the two people best suited for the job, composer and conductor Andriy Talpash and pianist Roger Admiral, both men

of a lecturers and musicians of the highest standing among their peers, and both fanatically devoted to the cause of music written by contemporary Canadian and international composers.

"Contempo was born at the beginning of the century. It was (the U of A's) Janet Scott-Hoyt," Admiral says. "A Great pianist herself, she recognized the need for introducing students to the repertoire."

"The line-up of Contempo changes from year to year," says Admiral, "because the students choose themselves. This time we have a couple of classics such as the Italian Luciano Berio's and the Pole Witold Lutoslawski's works for violin and piano. These are similar in style, which you may call 20th-century mainstream. Another classic, although stylistically more advanced, is the Korean Isang Yun's "Rondell." Of special interest should be the work by a Canadian, Scott Godin, originally from Edmonton. Godin named it 'Dang,' after the title of one of the cuts on the Jon Spencer

Blues Explosion album, *Orange*. In it, Godin also quotes a passage from one of Captain Beefheart's songs recorded on the 1969 *Trout Mask Replica* album. Godin's piece is in the memory of Iannis Xenakis, also featured on the program. His "Rébonds" for solo percussion will be played by D'Arcy Philip Gray whom we invited to work with the students. This is really exciting because D'Arcy is a phenomenal artist, one of the best we have."

A graduate of the Juilliard School and McGill University, Gray has premiered well over 100 new works, mostly solo or chamber music by Canadian composers. In the midst of what he calls 'all the banging,' rehearsing the Xenakis, Gray talks from his Halifax home about that stunning tour de force of percussion music.

"It is one of Xenakis's most popular scores. It's got a lot of energy. I'm looking forward to performing it in Edmonton, where I've already played a number of times – and always loved it!"



Inked & Classy

Our spring style issue looks at how to wear tattoos at the office

FASHION WEEK WESTERN CANADA THE COLLECTIONS

THURSDAY March 24 Collections

Andrea DeOcampo-Singer
Old Strathcona Showcase
Stylist contest sponsored by Goodwill Industries
Emerging designer Winner sept 2010
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FRIDAY March 25 Collections

Sibel Thrasher - Singer Vancouver
West Edmonton Mall Showcase
Aman Dhaly-Calgary
Posta ready to wear - BoCcey Jewelry
Nazila Couture
Stanley Carroll -Mens and Womens

SATURDAY March 26 Collections

Esma-singer/songwriter
Celebrity Showcase
124 ST Showcase
Just Me-Jenna Marie-Handbags
Cheri Howard
Judith and Oscar Garsia - Flamenco En Vivo

SUNDAY March 27 Salon Showcase

Salon Montage
Eveline Charles Academy
MC College
Chrome Spa Salon / Beauty Lounge
Rain Salon
Aveda Academy
Salon on 6th
Ricci Hair Co.

MONDAY March 28 Make Up Showcase

Firefly Theatre and Circus
Fantasy Makeup Competition
Fall 2010 winner showcase Cora Whitford
Khaled Rahime-singer
Fantasy Hair Competition
Temna Fialka by Natasha Lazarovic
Costume Competition
Elise Truong Sweet Carousel Corsetry & Apparel

TUESDAY March 29 Collections

Y-3 Yohji Yamamoto presented by Highgrade Clothing
Rebecka Pichoch my secret
Lisa Marie Sciroli
Genette Salgado
Sessa by Tressa Heckbert

WEDNESDAY March 30 Collections

DionneDionne-Calgary
Malorie Urbanovitch
Luxe
Kelly Madden

THURSDAY March 31 Collections

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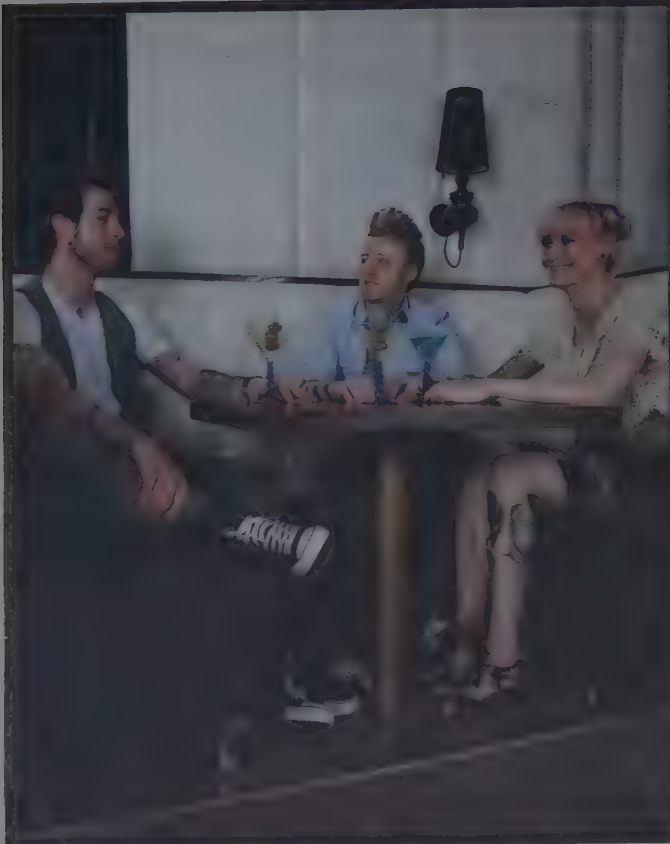
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Name: Christopher Clemens
Age: 26
Occupation: Current Grant MacEwan University student, finishing up second degree in chemistry and anthropology. Future professor and/or musician.
First Tattoo: Barbed Nautical star, 18 years old
How many tattoos: Two sleeves – right sleeve is Egyptian based and left sleeve is Japanese inspired
Fave tattoo: Definitely my entire right arm.
Least Fave tattoo: First tattoo
SEE reader for nine years

Name: Kendra
Age: 26
Occupation: nail technician, retail
My first tattoo and when I got it: Ugly maple leaf, 16 years old
How many tattoos: 10
My fave tattoo: Currently, my thigh piece (Final Fantasy inspired)
Least fave tattoo: My faded, lasered maple leaf
Biggest tattoo faux pas: Getting a tattoo because it's popular
SEE reader for 10 years (not religiously)



Credits

Opposite Page (L-R)
Katie: Dress ■ shoes courtesy of C'est Sera
Lindsey: Dress & shoes courtesy of C'est Sera
Kendra: Skirt and sweater courtesy of C'est Sera, purse courtesy of Etzio Womens Wear, shoes courtesy of Gravity Pope
Christopher: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope, (watch: model's own)
Jamie: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope

Top Left (L-R)
Christopher: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope, (watch: model's own)
Jamie: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope
Kendra: Skirt and sweater courtesy of C'est Sera, purse courtesy of Etzio Womens Wear, shoes courtesy of Gravity Pope

Above (L-R)
Christopher: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope, (watch: model's own)

Bottom Right (L-R)
Shannon: Shirt ■ shoes courtesy of C'est Sera, earrings & purse courtesy of Etzio Womens Wear, (pants & tank: model's own)
Katie: Tank, leggings & shoes courtesy of C'est Sera, jacket courtesy of Etzio Womens Wear
Kendra: Dress & purse courtesy ■ Etzio Womens

Wear, shoes courtesy of Gravity Pope
Christopher: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope (watch: model's own)
Lindsey: Dress, belt & shoes courtesy of C'est Sera
Jamie: Clothing courtesy of Derks Menswear, shoes courtesy of Gravity Pope

Name: Shannon Houle
Age: 34
Occupation: orthodontic assistant
My first tattoo and when I got it: Maple leaf in 1998 before Australia backpacking trip
How many tattoos: Three
My fave tattoos: Lotus and waves back piece done by Danny Gordy at Ink Machine
Least fave tattoo: The black and grey sun covered up by lotus flower
SEE reader for 14 years

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Name: Sadie Slasher (a.k.a. Katie)
Age: 24
Occupation: Secretary by day, roller derby girl by night
My first tattoo and when I got it: Heartagram on my lower back, 19 years old
How many tattoos: Six
My fave tattoo: Definitely my rose sleeve (in progress)
Least fave tatt: none!
Biggest tattoo faux pas: referring to tattoos as "ink" or "tattys"
SEE reader for five years

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Photography:
 Craig Janzen
Stylist:
 Megan Hall



Name: Jamie Law
Age: 30
Occupation: Tattoo artist at Shambhala Tattoos
My first tattoo and when I got it: Cliche cross on top centre of my back, 15 years old
How many tattoos: Not sure. A whole bunch and counting
My fave tattoo: Stripes on my forearms.
Least fave tattoo: Saint stickman on my back
Biggest tattoo faux pas: a girlfriend or spouses name
SEE reader for 10 years



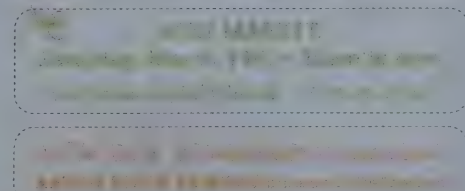
Name: Lindsey Commandeur-Turnbull
Age: 27
Occupation: University of Alberta student majoring in anthropology but also working at O'Byrnes Irish Pub part-time
My first tattoo and when I got it: A nautical star on the top of my back, 20 years old
How many tattoos: One sleeve and six other tattoos
My fave tattoo: My zombie pin up girl
Least fave tattoo: Absolutely none!
Biggest tattoo faux pas: Getting your significant other's name tattooed on you!
SEE reader for nine years

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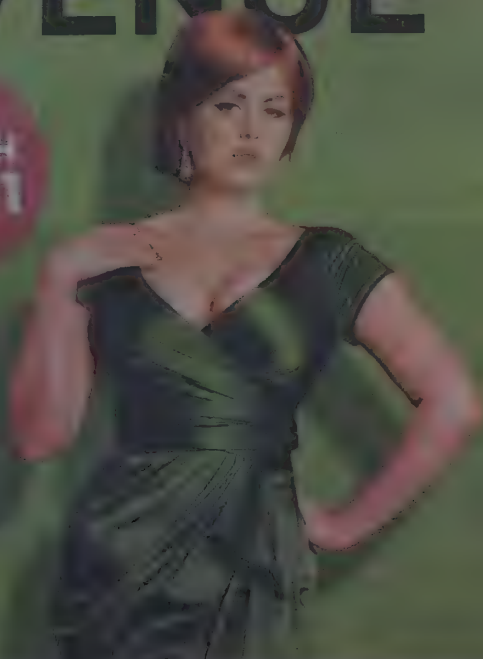
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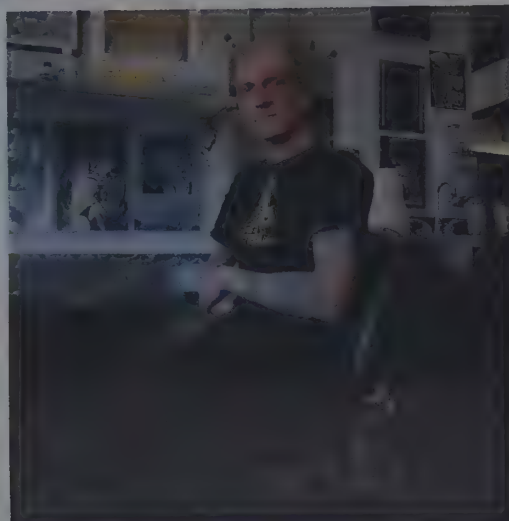
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FASHION • INTERVIEW

Getting Inked



Scott Campbell, co-owner of Atomic Zombie tattoo parlour PHOTO BY ANDREW PAUL

EDMONTON TATTOO ARTIST OFFERS SOME ADVICE ON CHOOSING YOUR PERSONAL INK

BY ANDREW PAUL

After a terrible accident forced Scott Campbell to give up his job as a welder, he found himself in a unique position to reinvent his life.

Today Campbell is the co-owner of Atomic Zombie, one of Edmonton's most reputable tattoo parlours.

SEE sat down with Campbell in his shop to chat about getting inked and what that might mean for your look, your self-esteem and your sex life.

SEE Magazine: How did you get into tattooing?

Scott Campbell: I got into tattooing after I lost the vision in my left eye at work. I used to be a welder and I got a piece of wire through it. I was on (workers compensation) and they were offering me an opportunity to find a new career. At first they didn't want to have anything to do with it, but after I wrote them a letter a week for six weeks they finally decided to sponsor my apprenticeship.

SEE: Why did you want to pursue tattooing?

SC: I've always been an artist and have always drawn, but it's hard to make a living out of that. I've welded since I was 16-years-old and I got married at 20 and I needed to be able to support a wife and kids, and an artist's salary just didn't cut it. By the time I got injured I was divorced, single and it was a lot easier to make the sacrifice I needed to get into tattooing. It was a little tough, but now you couldn't pay me enough to go back to welding.

SEE: When did you get your first tattoo?

SC: I didn't get my first tattoo until I was 32 years old, after I got my tat-

too apprenticeship. I had decided that the first tattoo I got would be done by me. It was a little voodoo doll with a pin through it on my ankle.

SEE: What are some questions you ask your clients?

SC: I don't like the idea of someone walking out with a tattoo that they're going to regret. Placement and visibility of the tattoo can become an issue, so I like to quiz people about what they do for a living and that kind of thing. If I feel that I'm going to regret the application of something I'll just say no. A good example is coming in to get your girlfriend or boyfriend's name tattooed on you.

SEE: What can tattoos do for a person fashion-wise?

SC: Tattoos tend to give you a bit of a boost in self-esteem, and affect the way we feel about ourselves. When we feel good we look good. As far as tattoos and fashion are concerned I try not to look at them as something that goes together. In some ways they're symbiotic, but fashion trends tend to be pretty fickle and change a lot. Where tattoo trends are the opposite, they shouldn't be the flavour of the day.

SEE: Can you complete this sentence? You shouldn't get a tattoo if ...

SC: You haven't done your research and got a bit of an education.

SEE: What can tattoos do for someone's sex life?

SC: One time I said to a young guy who was heading to the Dominican a couple weeks after I finished his tattoo, "Fuck man, this tattoo is going to get you laid down there. If you get lucky dude you owe me a bottle." Three weeks later he shows up at the door of my shop with this big grin on his face and a bottle of Jack Daniels in his hand.

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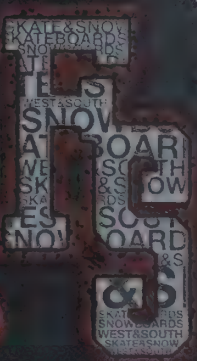
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Writer's Block? There's A Drug For That

LIMITLESS HAS ITS LIMITATIONS, BUT IT'S PASSABLE POPCORN ENTERTAINMENT

LIMITLESS

Starring Bradley Cooper, Robert De Niro. Directed by Neil Burger.

★★★☆☆

BY MAURICE TOUGAS

There's an old pseudo-scientific belief that we humans use only 20 per cent of our brain power. Some say it's only 10 per cent, but for the purposes of this review, let's go with the 20 per cent claim, because that's the number they use in the new film *Limitless*. (Ignore for a moment that the whole idea that we only use 10 or 20 per cent of our brains is a fallacy. I

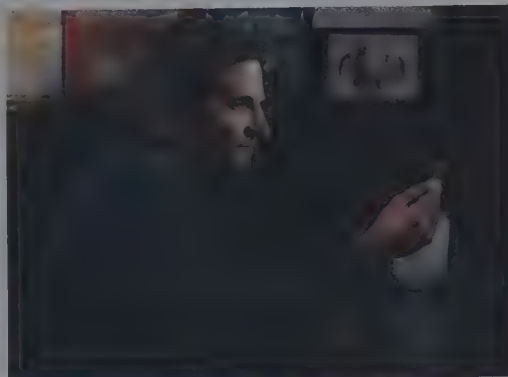
just thought I'd throw that scientific fact in there to expand your minds.)

In *Limitless*, Bradley Cooper plays Eddie Morra, an apparently bright guy and would-be author who seems to have wasted his talents (and brain power) to a life of hedonism and occasional drug use. When we meet Morra, he's struggling to write a book he has somehow received an advance to write. He bumps into his ex-brother-in-law, who presents him with the gift of a clear pill, called NZT, that will tap into the 80 per cent of the brain that he doesn't use. Morra takes a pill, and — boom! — he's suddenly super brilliant, cranking out 90 pages of his book, and even cleaning up his apartment. He has great day, but finds the next morning he's back to being the same old underachiever-

ing schlub.

He needs more NZT, so he goes back to his brother-in-law, who reveals that maybe the drug isn't FDA approved after all, and, as they say on those pharmaceutical commercials on American TV, "side effects might include" ■ whole range of negative things. One of them is death by bullet, as the brother-in-law gets bumped off by people looking for his stash of NZT. Turns out, not surprisingly, that a lot of people want NZT.

Morra find his brother-in-law's stash of NZT before the bad guys do, which turns him into a stock market genius. This draws the attention of zillionaire Carl Van Loon (Robert De Niro), who brings Morra on board to help him with a colossal merger that will give Van Loon control of the world's oil, or something vaguely evil like that. Van Loon is suitably impressed, and Morra rises up the ranks. But Morra needs more and more NZT to get the same impact, and discovers another side effect of NZT — extreme forgetfulness. For example, he finds that he can't remember ■ rather eventful 18-hour span in his life, which might even include a murder. Things get progressively more messy from there, of course.



A wiggled out Eddie Morra (Bradley Cooper) contemplating a lil' NZT. | PHOTO SUPPLIED

Limitless has an interesting concept, and is for the most part a decent enough entry in the conspiracy/thriller genre, directed with some flair by Neil Burger (*The Illusionist*). Cooper, who normally plays a super self-confident smartass types (*The Hangover*, *The A-Team*) in his films, is decent in the hero role, and De Niro has one meaty scene where he delivers ■ brief monologue that makes you sit up and take notice. There are two problems, however, with *Limitless*. First, there is no one in this movie that you have a rooting

interest in. Cooper, the protagonist, isn't particularly likable or even interesting, so I can't say that I really cared one way or another what happened to him. A bigger problem is the ending, which I will not, of course, reveal. It left me conflicted, to put it mildly. This kind of movie cries out for solid conclusion, and I think that ■ lot of people who go to see *Limitless* will be left feeling unsatisfied by the ending.

Or maybe that's just me. After all, I'm only using 20 per cent of my brain. Or is it 10 per cent?

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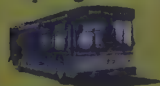
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METRO • REVIEW

The Three-Part Movement



Godard's Film *Socialisme* plays March 18-21 at the Metro Cinema | PHOTO SUPPLIED

BUILT INTO A THREE-PART FILM, JEAN-LUC GODARD'S FILM SOCIALISME IS A STRUGGLE

FILM SOCIALISME

Metro Cinema

March 18 and 20, 9 p.m., March 19 and 21, 7 p.m.

★★★☆☆

BY BARRY HAMMOND

Jean-Luc Godard's films are never easy and age hasn't mellowed him in the slightest. Now 80, he's made

what may be his least accessible in a long career of "difficult" films. It's not that his films aren't cinematic. Many film directors and cinephiles agree: he's one of the masters. The difficulty lies in the fact that, for both political and philosophic reasons, he despises conventional narrative, the "storytelling" Hollywood loves so much.

With Godard, film is all about the juxtaposition of image and sound. He never does this in a conventional manner, however, as evidenced in

this film by items like using the sound wind makes on a microphone, traffic noise, or the distortion and cut-outs created when a digital camera is exposed to the mega-decibels of sound in a discotheque.

A lifelong interest in socialist theory resulted in a view that all elements in a film are equal, so the way light strikes an object or face is just as important as "plot." In this, he's closer to the experimental cinema of pioneers like Stan Brakhage, Michael

SOCIALISME cont'd on p. 21

SOCIALISME (cont'd from p. 20)

Snow, Nam June Paik, Jack Smith, or Scott Bartlett. Godard's editing, too, seems to have a mathematical precision which has more to do with duration than content.

You can say things like, 'The film takes place in three sections: the first on a cruise ship in the Mediterranean, the second in a gas station in the south of France which has a llama and a donkey, and the third in a cinema representation of places that interest Godard – Africa, Palestine, Odessa, Greece, Italy, Spain, Germany and Egypt – but that doesn't mean much. You could also say that it's about both older and younger men's obsession with attractive women, primary colours (in this it's very similar to *Pierrot Le Fou*, 1965 and *La Chinoise*, 1967), visual composition of objects and people, the need of humans to make images, the framing devices of doors, windows, screens, or staircases, the hypnotic motion of water, the absence of sound, and language as both visual graphics and poetry. He also likes images of pretty women reading literature. This goes as far back as Anna Karina behind glass with her book in *Alphaville* (1965) and continues in this film with the woman in sunglasses at the Agrola gas pumps.

Godard's use of overlapping sound, languages, and on-screen text dates back as early as films like *La Chinoise* (1967) and *Weekend* (1967). While few filmmakers can boast time by the likes of Derrida, Sartre, Pirandello, Beckett, Malraux, Levi-Strauss, or Heidegger, Godard routinely puts them into his films. In films like *Oh, Woe Is Me* from 1993, which starred Gérard Depardieu, Godard used a kind of verbal compression, which rendered the scenes abstract and generic. In this film, however, he takes it a step further putting the English subtitles in what was referred to in an interview with Daniel Cohn-Bendit as "Navajo English" – as in old westerns where the Native Americans spoke in choppy phrases. If a character is saying "give me your watch," the subtitle will read, "you, me, watch." These groups of two or three words render the text as abstract noise, or a kind of shorthand poetry.

As always in Godard, some of the most beautiful moments are visual. Who can forget the double 360-degree pan (twice to the left then once to the right) in the farmyard set to a Mozart sonata in *Weekend*, the figure tableaux in *Passion* (1982), or the long dolly or tracking shot on the ship in *Oh, Woe Is Me*? In this film, the stand-out sequence is the woman with a notebook leaning against the wall of the service station in the shadow cast by the windmill/weather vane. It's hard work and the viewer has to do a lot of the heavy-lifting with Godard, but sometimes, for moments like this, it's worth it.

FILM REVIEW

An Alien Bromance In Middle America



Alien Hands at 10 and 2: The usually-spot on Simon Pegg, Kristen Wiig, Nick Frost and an alienized Seth Rogen seem comically off in the sci-fi spoof *Paul*. PHOTO SUPPLIED

STICKING TO THE SCI-FI STANDARDS, PAUL IS JUST SHORT OF WHAT MAKES A TALKING ALIEN MEMORABLE

PAUL

Directed by Greg Mottola

Starring Simon Pegg, Nick Frost and Seth Rogen

★★★★☆

BY SHAWN BERNARD

As the pantheon of Apatow-esque bromance films continues to grow, it was only a matter of time before a sci-fi permutation was produced. Such is *Paul*. Written by and starring comic duo Simon Pegg and Nick Frost (*Shaun of the Dead* and *Hot Fuzz*), *Paul* is the story of two nerds, unwittingly entangled in an alien's attempt to escape the clutches of a shadowy government cabal operating out of the fabled Area 51. Insert a

predictable and near excessive number of sci-fi film references alongside a semi-touching character arch and put a pin in it. While this method of genre exploitation has worked well for Pegg and Frost in the past, *Paul* falls short in many of the areas that made *Shaun of the Dead* and *Hot Fuzz* worth watching.

The film opens with characters Graeme Willy (Pegg) and Clive Gollings (Frost), two sci-fi and comic book enthusiasts from the U.K. attending the world famous San Diego Comic Con. Quickly we learn of the pair's obsession with paranormal Americana and of their plan to travel across the United States to view many of the country's more spacey landmarks. The trip is, however, quickly hijacked when the two hapless geeks encounter Paul, a foul-mouthed pot-smoking alien (voiced by Seth

Rogen) who is on the run from his government captors. Paul convinces the pair to assist him and the three hit the road in classic movie road trip style, all the while pursued by three government agents played by Jason Bateman (*Arrested Development*), Bill Hader (*SNL*, *Superbad*) and Jo Lo Trugilo (*Superbad*).

While the premise and casting have all the hallmarks of a hit, *Paul* is flat in its execution. The likely culprit is the absence of longtime Pegg and Frost collaborator and director Edgar Wright. Wright, who helmed both *Shaun* and *Fuzz*, created a certain affability and charm in the characters and storylines of both those films, where as his replacement on Paul, Greg Mottola, leaves the final product a measure clunky. Apart from Pegg, Frost and Hader, who turn in enjoyable performances, much of the

casting seems to be geared toward name recognition only, most notably in the case of Rogen. His trademark stoner chuckle seems markedly out of place here and he seems to put little effort into giving the character any depth beyond that of his usual esthetics. The cast is filled out by some notable, though superfluous cameos, which include Jane Lynch, Jeffery Tambor and Sigourney Weaver, all of whom essentially play themselves, or in the case of Weaver, a bizarre caricature.

Still, this is still a satisfying movie. Sci-fi fans will delight at the many esoteric references and casual moviegoers will be charmed by both Pegg and Frost. In comparison to other films released during the dead zone between Oscar season and summer blockbusters it's a welcome change of pace.

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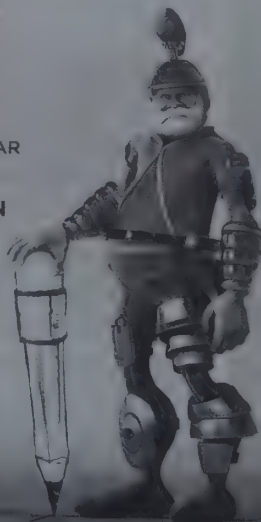
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EDMONTON ARTIST • PREVIEW

Life's Interesting Images



A Silent Place (2010) is among Daryl Rydman's art being shown at Culina Highlands | SUPPLIED

A DIFFERENT SETTING FOR AN ART SHOWING WORKS WELL FOR DARYL RYDMAN'S PROVOCATIVE PIECES

DARYL RYDMAN ARTWORK
Culina Highlands Restaurant (6509-112th Ave.)

BY PIOTR GRELLA-MOZEJKO

"I do not think of myself as a political or environmentally-conscious artist," Daryl Rydman says, "but I think somehow I captured in my latest work the spirit of the calamity, whose character and magnitude affected many of us, regardless of our respective outlooks."

The soft-spoken Rydman, lecturer at the University of Alberta's Department of Art and Design, refers to the disaster at Syncrude's Aurora mine, where in 2008 more than 1,600 ducks died after landing in the toxic tailings reservoir.

"When you hear the word 'aurora,' the overarching phenomenon of 'aurora borealis' comes to mind immediately. I find it creepily ironic that at the site of that beautifully named mine such a tragedy occurred. I also find it cruelly ironic that some of the paints I use in my work are made of chemical components

extracted from oil. That's why I needed to communicate my feelings in a series of works reflecting nature violated by man."

How is it done?

"In this series," he says, "I used a multilayered technique, which relies in part on other people's paintings – I am especially fond of the 17th-century Dutch still lifes,' represented among others by Willem van Aelst, Pieter Claesz, Jan Davidszoon de Heem and Jan Weenix – where you often see dead game: swans, ducks, rabbits shot during a hunt. These paintings are 'quoted' in my works. I start off with an empty canvas treated with acrylic paint, to which I then apply a large photocopy of a detail of a pre-existing image. As soon as the paint is dry, I wash off the paper on which the photocopy was made, yet the photocopied portion of the original image still adheres to the paint; the latter acts as sort of a glue. This resulting image becomes the first stratum of the given work, to which I'm now able to add more layers, sometimes more quotes. I call this process 'jamming with images' because to me it has a lot to do with how things are done in music, particularly mu-

sic based on samples. In the end you have a painting, in which several separate layers coexist, all contributing to the intended message."

"I call these new paintings of mine 'discreet elegies,'" Rydman continues, "They are definitely elegies because they deal with death and destruction, but they are also discreet in that they use the grim imagery in an unobtrusive way." He points out a piece with a blood-coloured globe in the centre, "Do you see the bird?"

Indeed, a faint shape of a dead bird, hanging upside down, gradually emerges. Once the shape is spotted, the impact of the image becomes incredibly strong.

Rydman has exhibited in galleries across the country and in Europe. The new pieces, however, are shown at the Culina Highlands restaurant. Why?

"I wanted to try something new and when Geoffrey Lilge (marketing director at Culina) invited me to show my work there, I jumped at the opportunity. The setting is less official – and because of that my work can speak directly, without the artificial veneer of a gallery situation. I love it."

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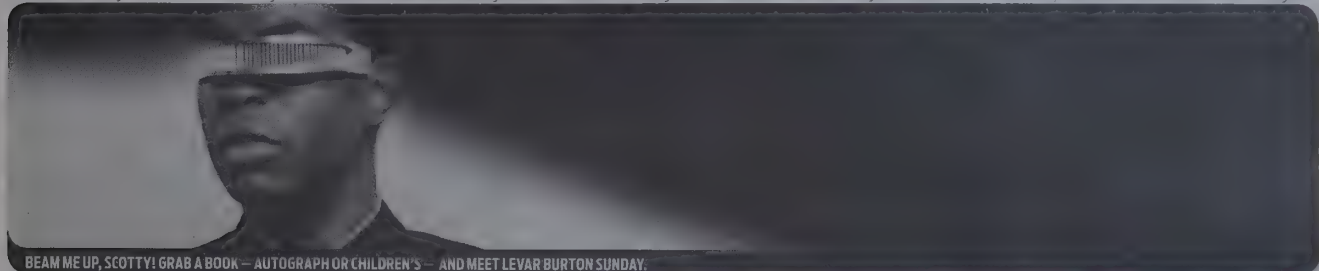
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BEAM ME UP, SCOTTY! GRAB A BOOK — AUTOGRAPH OR CHILDREN'S — AND MEET LEVAR BURTON SUNDAY.

MARCH 17

green | ST. PATRICK'S DAY Today it's OK to pinch a stranger's bum and pretend you're a leprechaun! It's OK to shout "Kiss Me I'm Irish!" — even if that's not the case. But most importantly, today it's OK to get drunk on green beer on a weekday. Thank you, Ireland!

MARCH 18

drink | HAIR OF THE LEPRECHAUN BEER FESTIVAL For those of you who have a more responsible approach to the St. Patrick's Day celebration, come sample beers from around the world all while supporting at risk youth. Santa Maria Goretti Centre, 5 p.m.

MARCH 19

art | HAND-MADE MAFIA You know spring is on the brink when Edmonton's monthly craft market holds its first event! With items ranging from scarves, neckties, toys and magnets, we challenge you to leave empty handed! Strathcona Baptist Church, 10 a.m.

MARCH 20

nerd | THE EDMONTON COLLECTIBLE TOY AND COMIC SHOW Remember Geordi La Forge from *Star Trek: The Next Generation*? How could you forget childhood favourite *Reading Rainbow*? Two words: LeVar Burton. How exciting! Shaw Conference Centre, 10 a.m.

MARCH 21

celtic | BOWFIRE St. Patrick's Day has come and gone, but that's no reason to ignore the Irish within. Take in all the razzle-dazzle this string experience offers. From fiddlers and violinists to step and tap dancers. Simply stunning! Festival Place, 7:30 p.m.

MARCH 22

glam | DIAMOND RINGS It's always a nice treat when musicians take pride in their entire craft. A stage persona should be intriguing and the music should deliver. Exhibit A: Diamond Rings. Think Depeche Mode meets Bowie meets an indie dance floor. Brix Bar & Grill, 8:30 p.m.

MARCH 23

music | WEDNESDAY JAM We know you long for the stage, and can't wait to live in the spotlight. This might not be a stadium, but you never know where it may lead you. Grab your gear and an open mind and check out this ultimate jam session. Haven Social Club, 9 p.m.

YEG Music Listings Provided by YEG Live

MUSIC

Thursday Mar 17

Live Music

ACCENT EUROPEAN LOUNGE - Gary Wayne Myers (Folk) • 9:30 PM • NO COVER.
BLUE CHAIR CAFE - Thursday Night Jazz feat. Nathan Ouellette Quartet (Alt., Jazz, World) • 8 PM • \$8 ADULTS, \$5 STUDENTS. LAST SEAT FREE.
CENTURY CASINO - Fred Eaglesmith (Rock) • 7 PM • NO COVER.
FORT EDMONTON - CLERKS' QUARTERS - Celtic Reflections Concert feat. Terry McDade with The Fabulous Bells and Guests (Celtic, Jazz, World) • 7:30 PM • \$27; CHECK WEBSITE FOR TIX.
FORT EDMONTON - CLERKS' QUARTERS - Celtic Reflections feat. Terry McDade with The Fabulous Bells and Guests (Celtic, Jazz, World) • 7:30 PM • \$27; CHECK WEBSITE FOR TIX.
HAVEN SOCIAL CLUB - Dave Vertes with Sean Burns and Dean Blyan and F&M (Alt., Pop) • 8 PM • \$10 AT THE DOOR.
JEFFREY'S CAFE & WINE BAR - Kelly Alaina Hall (Pop, Rock) • 8 PM • \$10 AT THE DOOR.
ON THE ROCKS - St. Patrick's Day feat. Tim Cotton with Matt Robertson (Rock) • 9 PM • \$5 AT THE DOOR.
PAWN SHOP - St. Paddy's Day Massacre with Miskatonic and Kriticos and Guests (Rock) • 8 PM • \$5 IN ADVANCE; E-TIX AT YEG.LIVE.CA.
ROSE & CROWN PUB - Stuart Bendall (Pop, Rock) • 9 PM • NO COVER.
RUSTY REED'S HOUSE OF BLUES - St. Patrick's Day feat. Gord Matthews (Country) • 8 PM • \$10.
RUTHERFORD HOUSE PROVINCIAL HISTORIC SITE - St. Patrick's Dinner & Tales feat. Gordon Ritchie (Celtic) • 6:30 PM • \$45.
SHERLOCK HOLMES: WEM - Stan Gallant with Duff Robinson (Rock) • 9 PM • NO COVER.
STARLITE ROOM - The Union Presents Born Ruffians with The Ruby Sons (Adult Pop, Rock) • 6 PM • \$16; CHECK WEBSITE FOR TIX.
THE DOCKS - Google Patrol (Blues, Gospel, R&B) • 9 PM • NO COVER.
THE DRUID - St. Patrick's Day feat. FTS Pipes & Drums with Jesse Peters and Owls by Nature DJ Spilly Fitzwilly (Celtic) • 10 AM • NO COVER.
WUNDERBAR - Krang with Feast or Famine and Owls by Nature Rusty, Scenic Route to Alaska (Alt., Elect., Rock) • 5 PM • \$5 AT THE DOOR.
DJs/Club Nights
BRUX BAR & GRILL - St. Paddy's Day feat. Greg Gory with Tommy Grimes (Alt., DJ, Rock) • 2 PM • NO COVER.

STARLITE ROOM - Oh Snap/All Blown Up and Neon Nights present Fake Blood (DJ, Elect.) • 9 PM • \$20; CHECK WEBSITE FOR TIX.

Friday Mar 18

Live Music

BLACKJACKS ROADHOUSE - Oh My Darling (Blues, Country, Regional) • 9 PM • NO COVER.
BLUE CHAIR CAFE - Heather Blush (Folk, Jazz, R&B) • 8 PM • \$15.
BRUX BAR & GRILL - The Real McKenzies with Old World Sparrows (Celtic, Punk) • 9 PM • \$20 IN ADVANCE. SERVICE CHARGES MAY APPLY.
CASINO EDMONTON - The Normals (Rock) • 9 PM • NO COVER.
CENTURY CASINO - Shanneyganok (Celtic, Regional) • 7 PM • \$30 IN ADVANCE. SERVICE CHARGES MAY APPLY.
DEVANEY'S IRISH PUB - Jukebox Leigh (Country, Rock) • 9 PM • NO COVER.
FESTIVAL PLACE - The Irish Descendants (Celtic, Regional) • 7:30 PM • \$28 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
HAVEN SOCIAL CLUB - rhodes with Treelines and Warning To Avoid and The Fight (Alt., Rock) • 8 PM • \$10 AT THE DOOR.
JEFFREY'S CAFE & WINE BAR - Ashley Sacha (Folk) • 9 PM • \$10 AT THE DOOR.
NEW CITY LEGION - The Old Wives with Kemo Treats and friends (Pop, Punk) • 8 PM • NO COVER.
ON THE ROCKS - Mustard Smile (Rock) • 9 PM • \$5 AT THE DOOR.
PAWN SHOP - CD Release feat. Audio/rockery with Fire Next Time and Desiderata and Rusty (Folk, Punk) • 9 PM • \$8 IN ADVANCE; E-TIX AT YEG.LIVE.CA.
ROSE & CROWN PUB - Stuart Bendall (Pop, Rock) • 9 PM • NO COVER.
SHERLOCK HOLMES: WEM - Stan Gallant with Duff Robinson (Rock) • 9 PM • NO COVER.
SIDELINER PUB - Wafer Thin Mints (Alt., Pop) • 8 PM • NO COVER.
SPORTSMAN'S LOUNGE - Big Hank Lionheart and a Fist Full of Blues (Blues) • 9 PM • NO COVER.
STARLITE ROOM - Foundation Concerts presents Electric Six with Birthday Boys (Rock) • 9 PM • \$20 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
THE DOCKS - Slowcoaster (Alt.) • 8 PM • \$12 ADVANCE, \$15 AT THE DOOR.
THE MEAD HALL - Hard Core Loco with Penkured and friends (Punk) • 8 PM • \$10.
WILD EARTH BAKERY - Jenie Thai and Mary-Lee Bird (Alt., Blues, Folk) • 8 PM • DONATIONS ACCEPTED.
WINSPEAR CENTRE - Steppin' Out feat. Ben Vereen (Jazz) • 8 PM • \$24 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

APPLY: CHECK WEBSITE FOR TIX.
YARBIRD SUITE - The Best of Edmonton feat. Jeff Hendrick with Peter Belef and friends (Alt., R&B) • 8 PM • \$12 MEMBERS, \$16 NON-MEMBERS.
YELLOWHEAD CASINO - The Al Barrett Band (Rock) • 8 PM • NO COVER.

Saturday Mar 19

Live Music

BLACK DOG FREEHOUSE - Hair of the Dog feat. Doug Hoyer (Folk, Pop, Tropical) • 4 PM • NO COVER.
BLACKJACKS ROADHOUSE - Oh My Darling (Blues, Country, Regional) • 9 PM • NO COVER.
BLUE CHAIR CAFE - Hot Super Hot (Folk) • 8 PM • \$15.
CASINO EDMONTON - The Normals (Rock) • 9 PM • NO COVER.
DEVANEY'S IRISH PUB - Jukebox Leigh (Country, Rock) • 9 PM • NO COVER.
DON'S PIANO WAREHOUSE - Chamber music by Shostakovich, Brahms and Elgar feat. Josephine van Lier with Jennifer Bustin and Bianca Barcu (Classical) • 8 PM • \$20 ADULT, \$15 STUDENT/SENIOR.
EDMONTON EVENT CENTRE - Nelly with Guests (Pop, Rap) • 9 PM • \$30 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY.
EXPRESSOZ CAFE - Sister Gray with Elliott and Guests (Alt., Rock) • 8 PM • \$10 IN ADVANCE, \$12 AT THE DOOR; E-TIX AT YEG.LIVE.CA.
FESTIVAL PLACE - Rob Heath with Chloe Albert and Carrie Day (Canadian, Country, Folk) • 7:30 PM • \$18 IN ADVANCE; CHECK WEBSITE FOR TIX.
FILTHY MCNASTYS - Red Ram (Elect., Rock) • 4 PM • NO COVER.
HAVEN SOCIAL CLUB - Needles to Vinyl with Kickapahuss and Lovetina (Alt., Pop, Rock) • 8 PM • \$10 AT THE DOOR.
HILL TOP PUB - Paula Perro with No Foolin' (Blues, Rock) • 9:30 PM • NO COVER.
JEFFREY'S CAFE & WINE BAR - Jess Dillmont (Alt., Folk) • 9 PM • \$15 AT THE DOOR.
MARYBETH'S COFFEE HOUSE - Dainah Donovan (Pop) • 7:30 PM • DONATIONS ACCEPTED.
ON THE ROCKS - Mustard Smile (Rock) • 9 PM • \$5 AT THE DOOR.
RIVER CREE RESORT AND CASINO - Foreigner (Rock) • 8 PM • \$10 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.
ROSE & CROWN PUB - Stuart Bendall (Pop, Rock) • 9 PM • NO COVER.
SHERLOCK HOLMES: WEM - Stan Gallant with Duff Robinson (Rock) • 9 PM • NO COVER.
SPORTSMAN'S LOUNGE - Big Hank Lionheart and a Fist Full of Blues (Blues) • 9 PM • NO COVER.
STARLITE ROOM - Keep Me Safe and guests (Alt., Country,

Rap) • 9 PM • \$12 AT THE DOOR.
THE ARTERY - Daniel Mew with Scenic Route to Alaska and Guests (Folk, Pop) • 8 PM • \$10 AT THE DOOR.
TRANSALTA ARTS BARN - Northern Lights Folk Club presents Martin Joseph (Folk) • 8 PM • \$25 IN ADVANCE, \$30 AT THE DOOR. CHECK WEBSITE FOR TIX.
WINSPEAR CENTRE - Steppin' Out feat. Ben Vereen (Jazz) • 8 PM • \$24 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
WUNDERBAR - The Awesomelists with George Ireland and friends (Country, Folk) • 8 PM • \$5 AT THE DOOR.
YARBIRD SUITE - Cross Border Jazz feat. Maciej Sikala with Piotr Lemanczyk and Tyler Horroby (Jazz) • 8 PM • \$14 MEMBERS, \$18 NON-MEMBERS.
YELLOWHEAD CASINO - The Al Barrett Band (Rock) • 8 PM • NO COVER.
DJs/Club Nights
NEW CITY LEGION - Black Polished Chrome Saturdays feat. Blue Jay with DJ Derivish and The Gorthfather (DJ) • 9 PM • NO COVER.
PAWN SHOP - Neon Nights Riot Crew (DJ, Elect.) • 9 PM • NO COVER.

Sunday Mar 20

Live Music

BLUE CHAIR CAFE - Brunch feat. Will Cramer (Bluegrass, Folk, Jazz) • 10:30 AM • DONATIONS ACCEPTED.
CASINO EDMONTON - The Normals (Rock) • 9 PM • NO COVER.
CROWN PUB - Battle for the Crown (Rock) • 6 PM • \$2 IN ADVANCE, \$3 AT THE DOOR.
HAVEN SOCIAL CLUB - Rami Mayes with Give 'em Hell Boys and Jake Ian and The Haymakers (Blues, Canadian) • 8 PM • \$15 IN ADVANCE; E-TIX AT YEG.LIVE.CA.
HOLY TRINITY ANGLICAN CHURCH - ERS presents Ailsa Cheung with Sarah Ho (Classical) • 3 PM • DONATIONS ACCEPTED.
JOHN L HAAR THEATRE - MacEwan's Music Concert Series feat. Grant MacEwan University Department of Music Jazz Choir/Jazz Combo Concert (Folk) • 7:30 PM • \$7 ADULTS, \$5 STUDENTS/SENIORS. ADVANCE OR AT THE DOOR. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
MCDUGALL UNITED CHURCH - Founder's Concert feat. Pro Coro Canada (Choral, Classical) • 2:30 PM • \$30 ADULTS, \$25 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.
MUTART HALL ALBERTA COLLEGE - Chamber music by Shostakovich, Brahms and Elgar feat. Josephine van Lier with Jennifer Bustin and Bianca Barcu (Classical) • 8 PM • \$20 ADULT, \$15 STUDENT/SENIOR.
ON THE ROCKS - Kalamene Freestyle Battle of the Bands feat. Amazilia with Soufistikos and Marco Corio The Ramifications (Rock) • 8 PM • \$5.
YARBIRD SUITE - International Jazz Series feat. NDA (Rock) • 8 PM • \$14 MEMBERS, \$18 NON-MEMBERS.

YELLOWHEAD CASINO - The Al Barrett Band (Rock) • 8 PM • NO COVER.

Monday Mar 21

Live Music

FESTIVAL PLACE - Bowfire with April Verch (Celtic) • 7:30 PM • \$45 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
MYER HOROWITZ THEATRE - Foundation Concerts & CKLM present The Residents (Alt.) • 7 PM • \$30 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.
DJs/Club Nights
ON THE ROCKS - Drink the Bar Dry feat. Karaoke (DJ, Karaoke) • 9:30 PM • NO COVER.

Tuesday Mar 22

Live Music

BRUX BAR & GRILL - Diamond Rings and PS I Love You with Guests (Elect., Pop) • 8:30 PM • \$15 IN ADVANCE. SERVICE CHARGES MAY APPLY.
JEFFREY'S CAFE & WINE BAR - Elizabeth Shepard (Jazz) • 8 PM • \$22 IN ADVANCE, \$25 AT THE DOOR.
YARBIRD SUITE - Tuesday Night Sessions feat. Jermold Dubyk Quartet (Jazz) • 7:30 PM • \$5 MEMBERS & NON-MEMBERS.
DJs/Club Nights
NEW CITY LEGION - Bringo vs Karaoke feat. Karaoke Hosted by Ben Disaster and Dildozers (DJ, Karaoke) • 9:30 PM • NO COVER.

Wednesday Mar 23

Live Music

BLUE CHAIR CAFE - Songwriters Circle feat. Bob Jahnig with Anna Sommerville and Lowry Olafson (Folk, Regional) • 8 PM • \$10.
CELTS - Acoustic Battle of the Bands (Folk) • 9 PM • NO COVER.
DVB TAVERN - The Grave Mistakes with Zeno Cool and friends (Punk, Rock) • 9 PM • NO COVER.
HAVEN SOCIAL CLUB - Early Show! feat. Tough Guys and Girls Cry and Guests (Pop) • 7 PM • NO COVER.
STARLITE ROOM - Foundation Concerts presents Rotting Christ with Melechesh and Abigail Williams and Guests (Metal) • 8 PM • \$26 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.
DJs/Club Nights
NEW CITY LEGION - Prints 4 Punks feat. DJ Nick (DJ) • 9 PM • NO COVER.
THE DRUID - Karaoke Wednesdays! feat. Karaoke (DJ, Karaoke) • 9 PM • NO COVER.

VENUE GUIDE

ACCENT EUROPEAN LOUNGE - 8223 104 ST. W. 780-437-0179
WWW.ACCENTLOUNGE.COM

BLACK DOG FREEHOUSE - 10425 WHYTE AVE. 780-439-1082
WWW.BLACKDOGCAFE.COM

BLACKLAKES ROADHOUSE - 2710 SPARROW DR. HESKIN
780-455-2236 WWW.BLACKLAKESROADHOUSE.COM

BLUE CHAIR CAFE - 9624 - 76 AV NW 780-989-2861
WWW.BLUECHAIRCAFE.COM

BROCK BAR & GRILL - 10300-102 ST. W. 780-428-1099
WWW.BROCKBARANDGRILL.COM

CARROT COMMUNITY ARTS COFFEE HOUSE - 9351 118 AV
NW 780-437-3580 ARTS@THECARROT.CA/WWW.THECARROT

CASINO EDMONTON - 7055 ARGYLE ROAD 780-463-9467
WWW.CASINORED.COM

CELIUS - 8338 105 ST. W. 780-426-5555 CELIUSEDMONTON.COM

CENTURY CASINO - 10313 FORT RD. 780-643-4000
WWW.CENTURYCASINORED.COM

CROWN PUB - 10709 109 ST. NW 780-428-5618
WWW.CROWN.PUB/PIZZA.CA

DVB TAVERN - 8307 99 ST. W. 780-760-0077

DEVANEY'S IRISH PUB - 9013 88 AV NW 780-465-4834
WWW.DEVANEYSPUB.COM

DON'S PIANO WAREHOUSE - 8 RIEL DR. ST. ALBERT
780-459-5525 WWW.DONSPIANO.AB.CA

EDMONTON EVENT CENTRE - #256 WEST EDMONTON
MALL 780-489-7459 WWW.EDMONTONEVENTCENTRE.CA

ELEPHANT & CASTLE WHYTE AVE
10314 WHYTE AVE. 780-439-4545
WWW.ELEPHANTCASTLE.COM/EDMONTON, WHYTE AVE

EXPRESSIONZ CAFE - 9938 70 AV NW 780-437-3667
WWW.EXPRESSIONZCAFE.COM

FESTIVAL PLACE - 100 FESTIVAL WAY, SHERWOOD PARK
780-464-2852 WWW.FESTIVALPLACE.AB.CA

FIDDLER'S ROOST - 8906 99 ST. NW 780-439-9788
BRIANGREGG.COM/FIDDLERSROOST

FILTHY MONASTY - 10514 WHYTE AVE NW 780-432-5224
WWW.FILTHYMONASTY.CA

FORT EDMONTON - CLERKS' QUARTERS - 1846 HUDSON
BAY FORT - 780-442-5311 WWW.FORTEDMONTONPARK.AB.CA

HAVEN SOCIAL CLUB - 1510A STONY PLAIN RD.
780-756-6010 WWW.THEHAVENSOCIALCLUB.COM

HILL TOP PUB - 8220-106 AVE. 780-490-7359
WWW.THEHILLTOPPUB.CA

HOLY TRINITY ANGLICAN CHURCH - 10037 84 AV NW
780-433-5550 WWW.HOLYTRINITY.AB.CA

JEFFREY'S CAFE & WINE BAR - 9540 142 ST. W. 780-451-8880
WWW.JEFFREYS.CAFE.COM

JOHN L. HAAR THEATRE - 10045 155 ST. NW 780-497-4470
WWW.MACLEWAN.CA

KELLY'S PUB - 1540 JASPER AVE. 780-451-8825

MARYBETH'S COFFEE HOUSE - 5001 30 AVE #103, BEAUMONT - 780-929-2203

MCDONALD UNITED CHURCH - 10025 101 ST. NW
780-428-1818 WWW.MCDONALDUNITEDCHURCH.COM

MUTTART HALL ALBERTA COLLEGE - 10050 MACDONALD
DR. 780-633-7325 WWW.MUTTARTHALL.COM

MYER HOROWITZ THEATRE - STUDENT'S UNION BUILDING
OF A - 780-492-4764 WWW.SUL.ALBERTA.CA

NEW CITY LEGION - 8130 GATEWAY BLVD - 780-945-0911
WWW.NEWCITYLEGION.COM

ON THE ROCKS - 1740 JASPER AVE. 780-482-4767
WWW.ONTHEROCKS.EDMONTON.COM

PAWN SHOP - 10551 WHYTE AVE NW 780-432-5058
WWW.PAWNSHOP.EDMONTON.COM

PLAYBACK PUB - 594 HERMITAGE RD. 780-475-2309
RIVER CREE RESORT AND CASINO - WHITE MUD
DR. & WINTERBURN RD, ENOC - 780-930-2700
WWW.RIVERCREERESORT.COM

ROSE & CROWN PUB - 8195 10255 101 ST. W. 780-426-7827
WWW.ROSEANDCROWN.COM

ROUGE LOUNGE - 10111 117 ST. W. 780-482-5152
WWW.ROUGELOUNGE.CA

RUSTY REED'S HOUSE OF BLUES - 104210 118 AV NW
780-451-3900 RUSTYREEDS.COM

RUTHERFORD HOUSE PROVINCIAL HISTORIC SITE - 11153
SASKATEWAN DR. 780-492-3935 CULTURE.ALBERTA.CA

SECOND CUP 149 ST - 780-487-2318
SHERLOCK HOLMES: WEEM - 1650-8882 70 ST.
780-444-1752 WWW.EDMONTONPUBS.COM

SIDEWALK PUB - 11018 127 ST. W. 780-433-6006
780-433-6006

SPORTSMAN'S LOUNGE - 8710 50 ST. W. 780-469-3959

STARLITE ROOM - 10300-102 ST. W. 780-428-1099
WWW.STARLITEROOM.CA

THE ARTERY - 9535 JASPER AVE. 780-441-6966
THEARTERY.CA

THE DOCKS - #147, 10307 66 ST. W. 780-476-3625

THE DRUID - 11606 JASPER AVE. 780-454-9928
WWW.THEDRUID.EDMONTON.COM

THE GAS PUMP CLUB AND BAR - 10166 114 ST.
780-488-4841 WWW.GASPUMPCLUBANDBAR.COM

THE MEAD HALL - 10940 166A ST. NW. 780-819-6660
WWW.MYSPACE.COM/THEMEADHALL

TRANSALTA ARTS BARN - 10330 84 AV NW 780-448-9000
WWW.FRINTHEATRE.CA/TAB/INDEX.PHP

WILD EARTH BAKERY - 8902 99 ST. W. 780-425-8423
WWW.WILDEARTHBAKERY.COM

WINSPEAR CENTRE - 1027 102 AVE. 780-429-1992
WWW.WINSPEARCENTRE.COM

WUNDERBAR - 8120 101 ST. NW 780-438-2286
WWW.WUNDERBAR.EDMONTON.COM

YARBIRD SUITE - 11 TOMMY BURNS WAY - 780-432-0428
WWW.YARBIRDSUITE.COM

YELLOWHEAD CASINO - 12464 - 153 ST. W. 780-424-9467
WWW.CASINORED.COM

KELLY'S PUB - Monday Night Open Stage feat. Open Stage
@ Kelly's and Guests - 9 PM - NO COVER.

ROUGE LOUNGE - Open Mic @ Rouge Lounge - 9 PM - NO
COVER.

TUESDAY MAR 22

SPORTSMAN'S LOUNGE - Open Mic @ Sportsman's - 9 PM
- NO COVER.

THE DRUID - Open Mic @ The Druid Hosted by Chris Wynters
- 8 PM - NO COVER.

WEDNESDAY MAR 23

BRIX BAR & GRILL - Eats N Beats Wednesday and Friends
- 6 PM - NO COVER.

CROWN PUB - Dan Jam with Miguel & Friends - 8 PM - NO
COVER.

DEVANEY'S IRISH PUB - Open Mic @ Devaney's hosted by
Duff Robinson - 8 PM - NO COVER.

ELEPHANT & CASTLE WHYTE AVE - Open Mic @ Elephant
and Castle - 8:30 PM - NO COVER.

EXPRESSIONZ CAFE - Expressionz Cafe Open Stage - 7 PM -
ADMISSION BY DONATION.

FIDDLER'S ROOST - Little Flower Open Stage - 8 PM - \$2
AT THE DOOR.

HAVEN SOCIAL CLUB - Wednesday Jam - 9 PM - NO COVER.

PLAYBACK PUB - Open Stage @ Playback Hosted by JTB -
9 PM - NO COVER.

SECOND CUP 149 ST - Open Mic @ Second Cup Signature
Place - 7:30 PM - NO COVER.

include many of the artist's most recognized images. - MAR
5-JUN 5 www.younga.ca

EXUBERANCE (SOCIÉTÉ FRANCOPHONE DES ARTS VISUELS
DE ALBERTA) CENTRE D'ARTS VISUELS DE ALBERTA
9103 - 95 AVE. - Vivianne Montpeller watercolors & acrylics,
Barbara Mitchell encaustics & mixed media, Karen
Blanchet watercolours & mixed media, and a selection of
our member's work. - MON-FRI 10-6, SAT 10-5 TIL MAR 22
www.savacava.com

FEATHERS AND CHAPS (CHRIS RILEY) TASTY TOM'S BIS-
TRO 9965 82 AVE. - A Wild West Retrospective: new works
by Alberta artist. - DAILY TIL MAY 15 www.rileymart.com

GENESIS VASA PERSON STUDIO 118 PERSON ST. ST. ALBERT
- A Visual Creation by Frank van Veen. - WED
10-2, THU NOON-6, FRI 10-6, SAT 10-5 TIL APR 1. Info: 780
418-0087 www.vasa.ca

GRANDS ESPACES ALBERTAINS GALERIE PAV 9524 87
ST. - Featured: Karen Blanchet, Emma Cayer, Doris Charest,
Monika Dery, Suzanne Gaudet, Sylvia Grist, Patricia
Lortie-Sparks, Jacques Martel, Diane Plasse,
Ute Rieder and Nathalie Shewchuk-Pare. - DAILY TIL APR 10
Info: 780 461-347

GROUP EXHIBITION LANDO GALLERY 1103 1105 AVE.
Including: Barbara McLeod, Karen Holden, Mel Boisen,
The Simaris, Tara Wedman, Tishia Barzel, Tatiana Mikov-
Popovich, Brit Faulkes, Roger Colson, Adele Knowler,
Rachel Mielke Hilberg & Berk) & Wacław Pietucha. - TIL
MAR 26 Info: 780-990-1161 www.landogallery.com

HAIDA ART GALLERY OF ALBERTA 2 SIR WINSTON
CHURCHILL SQ. - Mapping an Ancient Language: 80 works
dating from the 18th and 19th centuries, one of the earliest
and most significant collections in North America. - MAR
5-JUN 5 www.younga.ca

INSTALLATIONS (BRIAN JUNG) ART GALLERY OF
ALBERTA 2 SIR WINSTON CHURCHILL SQ. - These sculptural
installations by internationally renowned Canadian artist
best known for his transformative re-workings of everyday
manufactured goods. - TIL MAY 8 www.younga.ca

INSTRUCTORS SHOW MELCOUR CULTURAL CENTRE 35
FIFTH AVE. SPRUCE GROVE. - Show by instructors of Spruce
Grove Art Gallery workshops and classes, both adult
and children. - 10:00AM-8:00PM MON, THU, 10:00AM-
5:00PM FRI & SAT TIL APR 2. Info: 780-962-0664 www.
alliedartsouncil.com

JOY GLENROSE HOSPITAL 10230 111 AVE. - Lisa Morris uses
her photography to share views of the great outdoors to
those who may be unable to reach those sights. Blue Curve
Gallery. - DAILY TIL APR 30

MAKING THE PAST PRESENT (LESLIE POOLE) SCOTT
GALLERY 10411 124 ST. - Art about encountering art
and about questioning why certain images stir us more deeply
than others. - TUE-SAT 10-5 TIL MAR 22 www.scottgallery.com

NEGOTIATING SPACES (LINSEY BOND) HARDCOURT
HOUSE GALLERY 3RD FLR. 10215 112 ST. - Visual Recollections
of Train Travel in Canada. - MON-FRI 10-5, SAT 10-4,
FEB 24-MAR 26 www.harcourtthouse.ab.ca

NEW ACQUISITIONS WEST END GALLERY 12308 JASPER
AV. - Paintings from Claude Langvin, Grant Leier, Nixie
Barton and Greta Guzek. New glass arrivals from across
Canada. - 10:00AM-5:00PM TUE TIL APR 7 www.
westendgalleryll.com

OUTSIDE IN (ALBERTA OIL PAINTERS) SCOTIA PLACE
10060 JASPER AVE. - Inspired by their moments enjoyed
in nature but created in the warmth and comfort of the
studio, a mix of contemporary, traditional realism, and
impressionism. - DAILY TIL APR 23

PACIFIC (SCOTT PATTONSON) AGNES BUGERA GALLERY
12310 JASPER AVE. - Artist exhibition will consist of colour-
ful abstract acrylic paintings on canvas. - 10:00AM-5:00PM

TUE-SAT TIL MAR 25 agnesbugeragallery.com

PATTERNS IN GLASS MUSÉE HERITAGE MUSEUM 5 ST.
ALBERTA STREET, ST. ALBERT - Meis Design in Beads. The
design and creation of beadwork by Meis women. - DAILY
TIL JUN 30 www.artshelptag.ca

RECENT WOODCUT PRINTS NAESS GALLERY 10032 81
AVE. - Intriguing multi-layered images. - MON-WED FRI
9:30-6:00, THU 9:30-8:00, SUN 12-5 TIL MAR 30 Info: 780
432-0240 www.paintspota.ca

SCULPTURE FROM THE HUMAN BODY RUTHERFORD
SOUTH LIBRARY RUTHERFORD SOUTH 1-01 - Work selected
from second to fourth year sculpture classes in the U of A
Dept. of Art and Design. - DAILY TIL MAR 30

SUN REALM (PAT WAGNER) GLENROSE HOSPITAL
10230 111 AVE. - The site of paintings is a storyboard
about Sunflower Characters and their antics in the garden.
Mezzanine Gallery. - DAILY TIL APR 30

THE CHRONICLES OF NARINIA TELUS WORLD OF SCIENCE
1121 142 ST. - Four scenes from the legendary world of
Narnia while learning about the science behind it. - DAILY
TIL MAY 15 www.edmontonscience.com

THE FOREST SHOW (ALBERTA SOCIETY OF ARTISTS)
MCMULLEN GALLERY 8440 111 ST. - Everyone welcome. -
10:00AM-8:00PM MON-FRI, 10:00AM-5:00PM FRI & SAT
TIL MAY 2 www.artists-society.ab.ca

THE NATURE OF WATER (KATHRYN MANN) VISUAL
ARTS ALBERTA GALLERY 10215 112 ST. - Gallery B - WED-FRI
10-6, SAT NOON-4, FEB 24-MAR 25 visualartsalberta.com

THE SILENCE OF CHAOS (SHERA CHABA) ART GALLERY
OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - ABC New
Works Gallery. In this new installation created for the
AGA, the Alberta artist strings lines of wire throughout the
space, creating an immersive physical experience. - MAR
5-MAY 15 www.younga.ca

THE WOODS ARE COVERED, DARK AND DEEP PROFES-
SOR ART GALLERY OF ALBERTA 2 PERON ST. ST. ALBERT.
The exhibition features artwork by Susan Cassadi, Kathryn
Mann, Judith Martin, Arlene Wasylchuk and Lesley Roy. -
DAILY TIL APR 2. www.artshelptag.ca

WALTER J. PHILLIPS: WATER & WOODS ART GALLERY
OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Featuring
watercolours and woodcuts, the exhibition also includes
early seen works produced early in the artist's career. - TIL
JUNE 5 www.younga.ca

Theatre

BRUNCH & PERFORMANCE (PSITA NOVA DANCE
PROJECTS) ARDEN THEATRE 5 ST. ST. ALBERT. -
Exclusively limited to 90 seats, the On Stage Series actually
brings the audience members onto The Arden stage to
intimately engage in the performance. - SUN MAR 20, 11:00
AM Info: 780-459-5492 www.ardentheatre.com

COMPANY JOHN L. HAAR THEATRE 10045 155 ST. NW.
MacLewans' Show Arts and Theatre Production programs
present a theatre about contemporary marriage in New York.
- 7:30PM MAR 19 & 8:00PM MAR 13 Info: 780-420-1157
www.theatrehouse.ab.ca

CURTAINS: A MUSICAL WOODHUNTING EVA O. HOWARD
THEATRE 10210 108 AVE. - All Ages. - MAR 16-19, 7:00PM
Info: 780-392-3534 www.victoria-school.ca

DIE-NASTY VARSONA THEATRE 10329 83 AVE. - The Canadian
Comedy Award-winning live improvised soap opera
returns for its 102nd season of romance, passion, betrayal,
love, lust and laughs! - MONDAYS TIL MAY 30, 7:30 PM

DOG ROYALTY THEATRE 10708 124 ST. NW. - A 1950's Homelife
Nightmare by Jon Lachlan Stewart. Directed by Bradley
Moss. Starring Jon Lachlan Stewart, Sarah Sharkey and
Vincent Fortier. - 8:00PM TUE-SAT, 2:00PM SUN, TIL MAR 27
Info: 780-453-2440 tickets.theatreworkshop.com

HONKI! THE MUSICAL ROBERT TEGLER STUDENT CENTRE
CONCORDIA CAMPUS 73 ST. B ABLVD. - Based on one of
Hans Christian Andersen's most beloved tales, HONKI!
is the story of Ugly, whose odd, gawky looks instantly incite
prejudice from his family and neighbors. - 7:30PM MAR
17-19 & 2:00PM MAR 20

HUNCHBACK CITADEL THEATRE 9828 101A AVE. - World
Premiere. Love at its most potent, merriest and obsessive.
Suitable for ages 12 and up. - MAR 5-22. Info: 780-425-1820
www.citadeltheatre.com

MASTER CLASS WITH BROADWAY LEGEND (BEN
VEREEN) EVA O. HOWARD THEATRE 10210 108 AVE. - Price
includes a ticket to Rander and Ebb's CURTAINS. - SAT MAR
19, 1:00 PM Info: 780-392-3534 benveren.com

NEXT YEAR'S MAN OF STEEL (DAVID BELKE) VARSONA
THEATRE 10329 83 AVE. - 1940, New York. Super hero comic
books are only two years old and struggling writer Everett
Gardner is hired to create a new superhero. - TUE-SAT
7:30PM & SAT-SUN 2:00PM TIL APR 3 Info: 780-420-1157,
780-434-5564 www.tltotheatre.com

SHATTER (TRINA DAVIES) CATALYST THEATRE 8529
GATEWAY BLVD NW. - Explores the little-known details of
the aftermath of the Halifax Explosion of 1917, the world's
largest man-made explosion prior to Hiroshima. - MAR
17-19, 8:00PM TUE-SAT & 2:00PM SAT & SUN Info: 780-420-1157
www.catalysttheatre.ca

Comedy

BROWN ON BOURBON THE COMIC STRIP BOURBON
STREET. WEEM - The Bear's Paul Brown hosts his Local
Tonight. Receive 50 gift certificate for Hudsons on
Bourbon with admission. - TUESDAYS AT 8:00 PM

COMEDIAN (GARY GULMAN) THE COMIC STRIP BOURBON
STREET. WEEM - 8:00PM MAR 18-20 Info: 780-483-5999
www.thecomicsrip.ca

COMEDY NIGHT CELLS 10338 109 ST. - TUESDAYS AT
8:30 PM

COMEDY NIGHT SUNDAYS (LARS CALLEJO) THE DRUID

OPEN STAGES

THURSDAY MAR 17
CARROT COMMUNITY ARTS COFFEE HOUSE - Zoomers
Open Mic - 1 PM - NO COVER.

FRIDAY MAR 18
EXPRESSIONZ CAFE - Uptown Folk Club Open Stage - 7 PM
- NO COVER FOR MEMBERS, \$4 NON-MEMBERS.

SATURDAY MAR 19
CARROT COMMUNITY ARTS COFFEE HOUSE - Open Mic
@ The Carrot - 7 PM - NO COVER.

CROWN PUB - Acoustic Open Jam - 2 PM - NO COVER.

Bill Bourne

March 18-19, 2011

A multiple Canadian Juno Award winner, Bill has received international acclaim for his recordings and live performances. A mainstay on the international roots scene, life on the road is reflected in Bill's music - powerful rhythms and soulful songs, steeped in World Beat, Blues, Cajun, Celtic, Folk, Flamenco, Funk, Poetry and more...



UPCOMING EVENTS:

MAR 22 - Moses Gregg & Grant Stovel
MAR 23 - Little Charlie Trouble
MAR 26 - Rusty Reed's Birthday Bash
MAR 29 - Moses Gregg & Grant Stovel

Tim Williams

March 24-25, 2011

Settling in Canada in 1970, Tim is a studio musician, producer, and a performer in constant demand. He has played Folk / Blues / Jazz festivals and concert halls and clubs from Halifax, to Vancouver Island, to the Yukon.

livedmonton.com

MARKET CITY HALL 1 SIR WINSTON CHURCHILL SQ.
Vendors from the popular Edmonton Downtown Farmers Market will offer an extraordinary selection of locally-produced merchandise. **SATURDAYS TIL MAY 14, 10:00 AM** Edmonton.ca

SEEDY SUNDAY ALBERTA AVENUE CL HALL 9210 18th AVE.
Celebrating open-pollinated, heritage seeds and the growing sustainable gardening movement. Vendors, displays, experts, kids' table, film, seed exchange, more. **SUN MAR 20, 12:00 AM** www.edmontonseedsunday.com

SERVUS COMMUNITY ACCESS HINT GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. Free access to the Art Gallery of Alberta. **LAST THUR. OF EVERY MONTH, 6 PM.**

TRIVIA NIGHT AND SILENT AUCTION LONDONDERRY CL HALL 14224 74 ST - North Edmonton Kiwanis Club. Come with your team of 6 players or join another team. Food and drinks will be available. **FRI MAR 18, 6:30 PM** Info: 780-474-4094

TUESDAY NIGHT DANCES MOOSE FAMILY CENTRE 10811 146 AVE. Hosted by Bev Murray. **TUESDAYS 8-11 PM** Info: 780-974-4969

Meetings

BABES IN ARMS AND LAPS CARROT COMMUNITY ARTS COFFEE HOUSE 9551 18th AV NW - Moms and little ones meet. **FRIDAYS AT 10:00 AM**

BALDWIN WALK (COMMUNITY WALKING PROJECT)

BALDWIN CL HALL 12904 74 ST - All Ages. **SATURDAYS, SUNDAYS TIL MAR 27, 10:00 PM**

CDPI MEETING (CANADIAN DEPARTMENT OF PEACE INITIATIVE) STRATHCONA PUBLIC LIBRARY 8331 104 ST. Meeting Room, 2nd floor. **SUN MAR 20, 1:30 PM** www.departmentofpeace.ca

FOOD ADDICTS ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE. A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. **THU 7 PM** Info: 780-465-2019/50-679

HERMITAGE WALKING GROUP (COMMUNITY WALKING PROJECT) HERMITAGE PARK 2151 127 AVE. Meet in the south parking lot, 1 hour walk. **WEDNESDAYS AT 7:00 PM** Info: 780-465-2019/50-679

MAHAMUDA STUDY PROGRAM KARMA TASH LING 10502 70 AVE. On the text "Clarifying The Natural State", by Dakpo Tashi Namgyal, along with Ven. Thangru Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamuda Meditators". **TUESDAYS AT 7:00 PM**

MILL WOODS WALKING GROUP (COMMUNITY WALKING PROJECT) MILL WOODS TOWN CENTRE 2331 66 ST. Meets at SW entrance of Mill Woods Towne Centre (near M&M store) every Tues & Thurs for a 1-hour walk. **TUESDAYS, THURSDAYS TIL MAR 31, 9:00 AM**

MONTHLY MEETING (AIR VOTE ALBERTA) STRATHCONA PUBLIC LIBRARY 8331 104 ST. Upstairs in the Community Room. All are welcome. **SECOND THUR. OF EACH MONTH AT 7PM** www.fairvote.ca

MONTHLY MEETING (EDMONTON NATURE CLUB) ROYAL

ALBERTA MUSEUM 12845 102 AVE. Speaker Lance Engley, working with Alberta Conservation Association. His topic will be "Alberta's endangered Piping Plover". What's being done to help it recover? **FRI MAR 18, 7:00 PM** www.enf.fairweb.ca

OVEREATERS ANONYMOUS MISERICORDIA HOSPITAL 16940 87 AVE. Weekly support group. **SATURDAYS AT 11:00 AM** Info: 780-423-2546

PLEASANTVIEW WALK (COMMUNITY WALKING PROJECT) PLEASANTVIEW CL HALL 10860 57 AVE. Pleasantview Walking Group. Meet at the community hall. **TUESDAYS TIL MAR 29, 5:45 PM**

RUG HOOKING WOODVALE ACTIVITY CENTER 5804 39 AVE. Learn the Canadian craft & enjoy an afternoon with members of the Edmonton Traditional Rug Hooking Guild. Basement, east entry. **SATURDAYS AT 2PM** Info: 780-462-4884

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE 9540 111 AVE. Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. **SATURDAYS AT 12:00 PM**

TWIN BROOKS WALK (COMMUNITY WALKING PROJECT) TWIN BROOKS PARK 113 ST & 11 AVE. Twin Brooks walking group meets at east gates of Village Green complex at 1177 9th Ave. **MONDAYS TIL MAR 28, 7:00 AM**

WALK ALBERTA (ST. ALBERT TREKKERS VOLKSPOORT CLUB) ST. ALBERT UNITED CHURCH 20 GREEN GROVE DR. ST. ALBERT - Please join us for a 5- or 10-km walk along trails and streets of St. Albert. Put sticker and Annual

General Meeting following the walk. Everyone is welcome! **SAT MAR 19, 2:00 PM** www.trekkerswalks.ca

Learning

ART CLASSES AND WORKSHOPS HARCOURT HOUSE GALLERY 3RD FLR, 10215 12 ST. Drawing and sculpture to monsters and painted objects. Spring Art Classes III people big and small (and anyone in between). **TIL JUN 11** Info: 780-426-4180 (harcourthouseartcentre.blogspot.com)

AWAKENING THE RIVER OF YOUR HEARTS SONG DANCE PERCUSSION STUDIO 7521 101 AVE. Vocal improvisation. **MONDAYS AT 7:00 PM** Info: 780-485-2515

COMEDY IMPROV (RADIATION FIRE THEATRE) NORTHGATE LIONS SENIORS RECREATION CENTRE 7524 139 AVE. Whether you love theatre, comedy or just having fun, improvisation is a wonderful and useful skill to develop. 4 week course for Seniors. **FRIDAYS FEB 25-MAR 25, 2PM** Info: 780-485-2515

EDMONTON'S BILINGUAL TOASTMASTERS CLUB (NOT REC. FOR YOUNG CHILDREN/FRIGHTENING SCENES) DIGITAL CINEMA FRI THURS 9:00

EDMONTON'S BILINGUAL TOASTMASTERS CLUB (NOT REC. FOR YOUNG CHILDREN/FRIGHTENING SCENES) DIGITAL CINEMA FRI THURS 9:00

FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO 7521 101 AVE. Learn traditional West African hand drumming. **TUESDAYS AT 7:00 PM** Info: 780-485-2515

FLAMENCO DANCE CLASSES (JUDITH GARCIA) BEDDING BEATS STUDIO 11805 94 ST. **SATURDAYS AT 1:00 PM** Info: 780-462-4884

780-671-0773 www.flamencoenvivo.com

HEART DANCE WESTMOUNT FITNESS CLUB 12640 109 AVE. EDMONTON - Exploring creative expression of the body through music. **WEDNESDAYS AT 7:15 PM** Info: 780-485-2515

HM THIRSTY (SR. JEANETTE FILTHAULT) PROVIDENCE RENEWAL CENTRE 3005 31ST - A Four-Week Lent Series. Through our baptismal call into new life, we are invited to a deeper appreciation and reverence for the gift of water in our daily lives. **MONDAYS TIL APR 1, AT 7:00 PM** www.providencecanada.ca

LEGAL RESOURCES WORKSHOP - ADVANCED STANLEY A. MILLER LIBRARY 751R WINSTON CHURCHILL SQ. More advanced legal research. It is recommended that participants attend the Basic Legal Resources course first. Register: 2nd floor reference desk or call. **WED MAR 23, 7:00 PM** Info: 780-496-7020

MARIMBA LESSONS DANCE PERCUSSION STUDIO 7521 101 AVE. **THURSDAYS AT 7:00 PM** Info: 780-485-2515

PAINTING BOT CAMP 1: PROFILES - ART GALLERY OF ST. CAMPAUS SAINT-JEAN 8406 MARIE-ANNE-GABOURY (91 ST). Develop communication, leadership, and public speaking skills in both English and French. 3-22, Pavilion McMahon. Info: 478-6963. **TUESDAYS AT 7:00 PM**

POWERFUL INTERNATIONAL TRINITY UNITED CHURCH 8810 MEADOWLARK RD. Learn the art of public speaking in a relaxed and friendly environment. Whatever your "station" in life, good communication skills are essential - so what about doing something good for yourself?

SHOWTIMES March 18 - March 24, 2011

METRO
9828-101A AVE ZEDLER HALL CITADEL THEATRE
780-425-9212

FLEX ON THE BEACH STC
Director: Brady Roberts/Danny Lenko 2011, 66 min.
Video* Mar 17 @ 7pm

THE TOP TIPS: UNTOUCHABLE GIRLS STC
Director: Luane Pooley New Zealand 2009, 84 min.
Digitals* Mar 17 @ 5pm* Mar 18 & 20 @ 7pm

FILM SOCIALISM STC
Director: Jean-Luc Godard France/Switzerland 2010, 101 min.
Digitals* Mar 18 & 20 @ 9pm* Mar 19 @ 7pm

MOSTLY WATER PRESENTS: METRO SHORTS STC
Director: Various 2011, Video* Mar 19 @ 9pm

GARNEAU
8102-109 STREET 780-433-0728

INCENDIES 14A
Nightly @ 6:45 & 9:15pm Sat & Sunday matinees @ 2:00pm disturbing content, mature subject matter
7:00pm Thursday, March 24th

WHITE WATER BLACK GOLD PG
7:00pm Thursday, March 24th

PRINCESS
10337 - 82 AVE 780-433-0728

WASTE LAND PG
Nightly @ 7:00 & 9:00pm
Sat & Sunday matinees @ 2:30pm coarse language mature subject matter

THE WAY BACK PG
Nightly @ 6:45 & 9:15pm Sat & Sunday matinees @ 2:00pm coarse language, not recommended for young children

GRANDIN
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT

PAUL 14A
101 mins language may offend NO FREE ADMISSION
PASSES ACCEPTED FRI March 18th - Thurs March 24th
Daily 1:05 3:05 5:05 7:10 9:10

RED RIDING HOOD PG
98 mins Violence, Frightening Scenes NO FREE ADMISSION
PASSES ACCEPTED FRI March 18th - Thurs March 24th
Daily 1:05 3:05 5:05 7:10 9:10

MARS NEEDS MOMS PG
88 mins FRI March 18th - Thurs March 24th
Daily 1:30 3:30 5:30 7:30 9:30

RANGO PG
105 mins FRI March 18th - Thurs March 24th
Daily 1:30 3:30 5:30 7:30 9:30

BATTLE: LOS ANGELES 14A
116 mins Violence NO FREE ADMISSION PASSES
ACCEPTED FRI March 18th - Thurs March 24th
Daily 1:45 4:20 6:50 9:05

LEDOC
4702-50 ST LEOCLUC 780-986-2728

MARS NEEDS MOMS IN DIGITAL 3D G
88 min MATINEE - Sat., Sun. 1:10 pm and 3:15 pm
NIGHTLY - 7:10 pm

BATTLE: LOS ANGELES 14A
Violence 16 Min MATINEE - Sat., Sun. 1:05 pm and 3:30 pm
NIGHTLY - 7:05 pm and 9:35 pm

RANGO PG
105 Min MATINEE - Sat., Sun. 12:55 pm and 3:20 pm
NIGHTLY - 7:00 pm and 9:20 pm

PAUL 14A
101 mins language may offend NO FREE ADMISSION
PASSES ACCEPTED FRI March 18th - Thurs March 24th
Daily 1:05 3:05 5:05 7:10 9:10

PAUL 14A
FRI-Thurs 7:50pm & 9:15pm Matinees Sat Sun & Tues
1:50pm & 3:15pm Language may offend

BATTLE: LOS ANGELES 14A
FRI - Thurs 6:45pm & 9:25pm Matinees Sat & Tues
12:45pm & 3:25pm Language

MARS NEEDS MOMS PG
FRI - Thurs 11:00pm & 9:10pm Matinees Sat Sun & Tues
1:30pm & 3:10pm

GNOмео AND JULIET G
Director: Jean-Luc Godard France/Switzerland 2010, 101 min.
Digitals* Mar 18 & 20 @ 9pm* Mar 19 @ 7pm

RANGO PG
FRI - Thurs 6:55pm & 9:05pm Matinees Sat Sun & Tues
12:55pm & 3:30pm Coarse Language

JUST GO WITH IT PG
FRI - Thurs 7:05pm & 9:20pm Coarse Content

THE ADJUSTMENT BUREAU PG
FRI - Thurs 6:50pm & 9:30pm Matinees Sat Sun & Tues
12:50pm & 3:30pm Coarse Language

RED RIDING HOOD PG
FRI - Thurs 7:00 pm & 9:00pm Matinees Sat Sun & Tues
1:00pm & 3:00pm Violence and Frightening Scenes

Movies for Mommies March 22/1 @ 10:00pm

PLEX ODEON SOUTH
1525 99TH ST
EDMONTON 780-438-8585

LIMITLESS 14A
FRI-SAT 1:15, 3:45, 6:10, 8:40, 11:00; SUN 12:45, 3:15, 5:45, 8:10, 10:45; SAT-SUN 1:15, 3:45, 6:10, 8:40, 11:00; THURS 1:15, 3:45, 6:10, 8:40, 11:00

LIMITLESS 14A
STAR & STROLLERS SCREENING THURS 1:00

PAUL 14A
(LANGUAGE MAY OFFEND) NO PASSES FRI 1:25, 4:00, 6:15, 8:45, 11:05; SAT 1:25, 4:00, 6:15, 8:45, 11:05; SUN 1:30, 3:50, 6:15, 8:45, 11:05; MON-THURS 1:00, 3:20, 5:40, 8:00, 10:15

THE LINCOLN LAWYER 14A
DIGITAL CINEMA FRI-SAT 12:40, 3:15, 5:50, 8:30, 11:10; SUN 12:40, 3:15, 5:50, 8:30, 11:10; MON-THURS 1:00, 3:30, 6:00, 8:30, 11:00; TUES-THURS 1:00, 3:30, 6:00, 8:30, 11:00

THE LINCOLN LAWYER 14A
STAR & STROLLERS SCREENING THURS 1:00

THE BUTCHER, THE CHEF, AND THE WORDSMAN 14A
FRI-SAT 1:30, 4:00, 6:30, 8:45, 11:00; SUN 1:30, 4:00, 6:30, 8:45, 11:00; MON-THURS 1:30, 4:00, 6:30, 8:45, 11:00

BATTLE: LOS ANGELES 14A
(VIOLENCE) DIGITAL CINEMA, NO PASSES FRI 12:30, 3:15, 5:50, 8:35, 11:05; SUN 1:30, 4:05, 6:30, 9:15; MON-WED 2:00, 4:30, 7:25, 10:00; THURS 2:00, 4:30, 7:15, 10:00

BATTLE: LOS ANGELES 14A
(VIOLENCE) ULTRAUV, NO PASSES FRI-SAT 12:00, 2:35, 5:10, 8:00, 10:45; SUN 12:00, 2:30, 5:00, 7:40, 10:15; MON-THURS 1:00, 3:40, 6:20, 9:00, 11:40

MARS NEEDS MOMS 3D PG
DIGITAL 3D FRI-SAT 12:10, 2:45, 5:20, 7:55, 9:30; SUN 12:30, 2:45, 5:00, 7:15, 9:20; MON-THURS 1:15, 3:20, 5:30, 7:40, 9:50

RED RIDING HOOD PG
(VIOLENCE, FRIGHTENING SCENES) FRI-SUN 12:45, 3:10, 5:30, 8:00, 10:15; MON-THURS 12:45, 3:10, 5:30, 8:00, 10:15; MON-THURS 12:45, 3:10, 5:30, 8:00, 10:15

THE METROPOLITAN OPERA: LUCIA DI LAMMERMOOR (DONIZETTI) SAT 1:00

GNOмео AND JULIET 3D G
DIGITAL 3D FRI-SAT 1:30, 3:35, 5:40, 7:45; SUN 3:35, 5:50, 8:00; MON-TUE 1:30, 3:35, 5:45, 7:45; WED-THURS 1:30, 3:35

THE KING'S SPEECH PG
(LANGUAGE MAY OFFEND) FRI-SAT 12:15, 2:50, 5:20, 8:00, 10:35; SUN 12:00, 3:45, 6:30, 9:30; MON-THURS 12:00, 3:40, 7:10, 9:50

THE METROPOLITAN OPERA: LORD OF THE DANCE 3D G
DIGITAL 3D SUN 1:00, THURS 7:00

GALAXY
2020 SHERWOOD DRIVE
SHERWOOD PARK 780-461-0150

LIMITLESS 14A
FRI 3:45, 6:45, 9:30; SAT-SUN 1:00, 3:45, 6:45, 9:30; MON-THURS 6:45, 9:30

PAUL 14A
(LANGUAGE MAY OFFEND) NO PASSES FRI 4:25, 7:15, 9:55; SAT-SUN 1:40, 4:25, 7:15, 9:55; MON-THURS 7:15, 9:55

THE LINCOLN LAWYER 14A
DIGITAL CINEMA FRI 4:00, 6:55, 9:50; SAT-SUN 1:00, 4:00, 6:55, 9:50; MON-THURS 6:55, 9:50

BATTLE: LOS ANGELES 14A
(VIOLENCE) NO PASSES FRI 4:15, 7:20, 10:15; SAT-SUN 4:15, 7:20, 10:15; MON-THURS 7:20, 10:15

MARS NEEDS MOMS 3D PG
DIGITAL 3D FRI 4:20, 6:45, 9:20; SAT-SUN 1:45, 4:20, 6:45, 9:20; MON-THURS 6:45, 9:20

RED RIDING HOOD PG
(VIOLENCE, FRIGHTENING SCENES) FRI 3:50, 6:50, 9:25; SAT-SUN 1:30, 4:30, 6:50, 9:25; MON-THURS 6:50, 9:25

RANGO PG
DIGITAL CINEMA FRI 4:00, 7:00, 9:45; SAT-SUN 1:15, 4:05, 7:00, 9:45; MON-THURS 7:00, 9:45

BEASTLY PG
FRI 4:35, 7:35, 10:05; SAT-SUN 1:50, 4:35, 7:35, 10:05; MON-THURS 7:20, 9:40

THE ADJUSTMENT BUREAU PG
(COARSE LANGUAGE) FRI 4:20, 7:10, 10:00; SAT-SUN 1:30, 4:20, 7:10, 10:00; MON-THURS 7:10, 10:00

HALL PASS 18A
FRI-SUN 4:30, 7:10, 10:10; MON-THURS 7:25, 10:05

GNOмео AND JULIET G
SAT-SUN 2:00

CINEPLEX ODEON NORTH
1421 137TH AVENUE
JAN 2011 780-732-2236

LIMITLESS 14A
FRI-THURS 1:50, 4:40, 7:45, 10:20

PAUL 14A
(LANGUAGE MAY OFFEND) NO PASSES FRI-THURS 2:10, 5:00, 8:00, 10:30

THE LINCOLN LAWYER 14A
FRI-THURS 1:00, 3:50, 6:50, 9:40, WED 3:50, 6:50, 9:40

STAR & STROLLERS SCREENING WED 1:00

SAT 4:00, 7:05, 9:45

I AM NUMBER FOUR PG
(NOT REC. FOR YOUNG CHILDREN/FRIGHTENING SCENES) DIGITAL CINEMA FRI THURS 9:00

UNKNOWN 14A
(VIOLENCE) FRI-THURS 10:40

JUST GO WITH IT PG
(CRUDE CONTENT) FRI-WED 1:40, 4:30, 7:20, 10:15; THURS 1:40, 4:30, 7:20, 10:15

GNOмео AND JULIET 3D PG
DIGITAL 3D FRI-THURS 12:00, 3:45, 6:30

THE KING'S SPEECH PG
(LANGUAGE MAY OFFEND) FRI-THURS 12:40, 3:20, 6:30, 9:10

THE METROPOLITAN OPERA: LUCIA DI LAMMERMOOR (DONIZETTI) (1) SAT 11:00

CINEMA CITY MOVIES 12
5074 180 AVE
EDMONTON 780-472-9779

BIG MOMMIES: LIKE FATHER, LIKE SON PG
FRI-THURS 1:55, 4:25, 7:10, 9:35

THE ROOMMATE 14A
FRI-THURS 1:50, 4:10, 7:30, 10:00

SANCTUM 14A
(NOT RECOMMENDED FOR CHILDREN, COARSE LANGUAGE, GORY SCENES) FRI-THURS 6:35, 9:10

THE RITE 14A
(FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN) FRI-THURS 1:35, 4:45, 7:25, 9:55

NO STRINGS ATTACHED 14A
(SUBSTANCE ABUSE, SEXUAL CONTENT, NOT RECOMMENDED FOR CHILDREN) FRI-THURS 1:35, 3:50, 7:00, 9:30

THE DILEMMA PG
(COARSE LANGUAGE) FRI-THURS 1:25, 4:40, 7:20, 9:50

LITTLE FOCKERS PG
(CRUDE SEXUAL CONTENT, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:40, 3:20, 7:15, 9:45

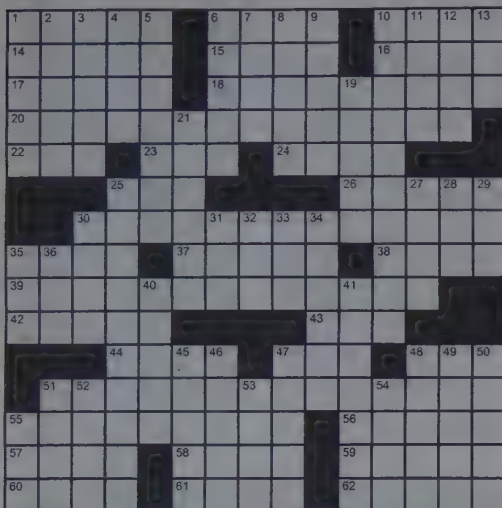
YOGI BEAR 3D PG
DIGITAL 3D FRI-THURS 1:00, 3:30, 6:40, 9:00

IRON LEGACY PG
FRI-THURS 1:00, 4:00, 6:50, 9:40

TANGLED 3D PG
DIGITAL 3D FRI-THURS 1:00, 4:20, 6:45, 9:20

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
(NOT REC. FOR YOUNG CHILDREN/FRIGHTENING SCENES) FRI-THURS 1:10, 4:45, 7:45

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER PG
(FRIGHTENING SCENES) FRI-THURS 1:05, 3:40



"HIGH HIGH, CAPTAIN"

-TIME FOR SOME H-2-O!

JONESIN' CROSSWORD by Matt Jones

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ACROSS

- 1 One of Barack's daughters
- 6 Glazier's piece
- 10 Cake time, for short
- 14 In base 8
- 15 Month on the Hebrew calendar
- 16 Wine-lover's prefix
- 17 Get on the ground and move
- 18 Reads
- 20 Fish co-owned by pianist Myra and ex-Jets owner Leon?
- 22 Suffix meaning "inclined to"
- 23 Longtime Pink Floyd label
- 24 Beatnik's assent
- 25 Glove compartment item
- 26 Barely ___ on the radar
- 30 Doubly-demonic rapper/actor?
- 35 Leave off
- 37 It's not designed to be a lint trap
- 38 Tattoo parlor supplies
- 39 Gathering where everyone's all, "What up, everybody?"
- 42 Sandbar
- 43 Homeopathic diet drops in 2011 health news
- 44 ___ Jr. (Sprout competitor)
- 47 Golfer Michelle
- 48 Get some grub
- 51 Poet who elicits a lot of giggles?
- 55 "ER" actress Julianna
- 56 King of the gods, in Hindu mythology
- 57 Opera song, or a Vegas Strip hotel
- 58 Office corr., sometimes
- 59 "Today" co-anchor Matt
- 60 Lions' homes
- 61 Horse-drawn carriage
- 62 Joints for pleading?

- 5 Herbal remedy whose name suggests it does a lot
- 6 Drink with a Max variety
- 7 Pub options
- 8 Finnish runner Paavo
- 9 Spanish hero played by Charlton Heston
- 10 Humorous news website whose logo is a girl with a jackhammer
- 11 "Whip It" band
- 12 From the top
- 13 Attention-getting shouts
- 19 Historic name in supercomputers
- 21 Put on the payroll
- 25 Biofuel from cows
- 27 Like some odds
- 28 Variety
- 29 Slumber party garb
- 30 "___ Silver, away!"
- 31 U2 album "Rattle and ___"
- 32 Summer, in St. Tropez
- 33 Polygraph detection
- 34 "___ Fly" (Dixie Chicks song)
- 35 "Exes & ___" (Series on Logo)
- 36 "Whatever" grunt
- 40 American statesman Root
- 41 Frozen dessert
- 45 Biological building blocks
- 46 Urban in country
- 47 Weak-willed
- 48 Provide (with)
- 49 See eye to eye
- 50 Former Russian rulers
- 51 March ___
- 52 Scott Baio co-star Moran
- 53 Michael of "Scott Pilgrim vs. the World"
- 54 ___ instant
- 55 ___ Hatter

DOWN

- 1 Russian host of the 2014 Olympics
- 2 Farmer's expanse
- 3 Narc's find
- 4 Hems and ___

T1606 JASPER AVE. - Hosted open stage for anyone wanting to try stand up comedy. **SUNDAYS AT 9:00 PM** www.thebrideandgroom.com

HIT OR MISS MONDAYS THE COMIC STRIP BOURBON STREET, WEM - Local and amateur performers. **MONDAYS AT 8:00 PM** Info: 780 483-5999 www.thecomicstrip.ca
SHELL PRESENTS (ROMAN DANTLEY) DOW CENTENNIAL CENTRE 8700 84 ST., FORT SASKATCHEWAN - Packed with quick-witted, interactive sketches, high energy observational stand-up. **SAT MAR 19, 8:00 PM** romandantley.com
THE HYDEAWAY COMEDY NIGHT JENNYL & HYDE'S HYDEAWAY 10209 100 AVENUE - **TUESDAYS AT 9:00 PM**

Improv

CHIMPROV VARCONA THEATRE 10329 83 AVE - CHIMPROV is Rapid Fire Theatre's longform comedy show. Here you will see crafted improv formats, intricate narratives, and one-act plays sure to make you bust a gut. **SATURDAYS, 11 PM** (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.rapidfiretheatre.com

THEATRESPORTS (RAPID FIRE THEATRE) VARCONA THEATRE 10329 83 AVE - Teams of improvisors battle in our squared circle. No political figure is safe, no preconception left unprodded. **FRIDAYS AT 11:00 PM**

Readings & Lectures

A DAY TOGETHER MARRIAGE SEMINAR CALVARY COMMUNITY CHURCH 8704 MILLWOODS RD - People of any or no faith are welcome, as the principles presented have application in the life of every person and couple, dating, engaged or married. **SAT MAR 19, 9:00 AM** Info: 780 462-8444 www.calvarycommunity.ca
ALBERTA'S ENGAGED PIPING PLOVER (EDMONTON NATURE CLUB) ROYAL ALBERTA MUSEUM 12845 102 AVE - Larne Engley Bachelor of Science Degree from the U of A, working with the Alberta Conservation Association will be presenting this topic. **FRI MAR 18, 7:00 PM** Info: 780 473-0155

AN EVENING OF POETRY (STROLL OF POETS) UPPER CRUST CAFE 10900 111 AVE - Celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series. **MONDAYS AT 7:00 PM** Info: 780 422-8174 www.strollpoets.com

ANTIRACISM SESSION (TIM WISE) TELUS CENTRE (UJFA) 1101 87 AVE - "Beyond Diversity: Challenging Racism in an Age of Backlash" **SAT MAR 19, 7:00 PM** Info: 780 425-6444 erl1 www.crac.com

AUTHORPALOOZA: CHAPTERS STRATHCONA 10504 111 AVE - Join local authors Thomas Trofimuk, Marty Chan, Thomas Wharton and Geo Takach for an afternoon of conversation and book signing. **SAT MAR 19, 12:00 PM** www.chapters.indigo.ca
BUDDHIST LECTURE GRACE COMMUNITY CHURCH 10575 114 ST - A Philosophy for living. It's free and open to all. All

ages. **SAT MAR 19, 1:00 PM**

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7318 WINSTON CHURCHILL SQ. - Info: 496-7000. **FRIDAYS AT 5:00 PM**
POETRY READINGS ROUSE LOUNGE 10117 117 ST - With local poets. Info: 902-5900. **TUESDAYS AT 8:00 PM**
POETRY READINGS LEVA CAFE BAR 11053 111 AVE - Info: 479-5382. **EVERY THIRD SUNDAY**

STORY CAFE (T.A.L.E.S.) ROSIE'S BAR AND GRILL 10475 80 AVE - Story Telling series. Info: 932-4409. **FIRST THURSDAY OF THE MONTH**
STORY SLAM HAVEN SOCIAL CLUB 15202A STONY PLAIN RD - Tell your five-minute original story on stage, to win audience donations. Followed by music jam. **THIRD WEDNESDAY OF THE MONTH AT 7:30 PM**

T.A.L.E.S. ROSIE'S BAR AND GRILL 10475 80 AVE - Story cafe series. Info: 932-4409. **FIRST THURSDAY OF THE MONTH**
WRITER'S CORNER STANLEY A. MILNER LIBRARY 7318 WINSTON CHURCHILL SQ. - The library hosts a different author each month. **LAST SUNDAY OF EACH MONTH AT 1:30 PM**

Screen

FAVOURITE FILMS FOREVER II (EDMONTON FILM SOCIETY) ROYAL ALBERTA MUSEUM THEATRE 12845-102 AVE - THREE DAYS OF THE CONDOR (1975, 117 min, colour, PG). Series memberships (8 films) - \$75 - **MON MAR 21, 8:00 PM** www.royalalbertamuseum.ca

Events

5TH ANNUAL CHARITY POKER TOURNAMENT (DOGS WITH WINGS) YELLOWHEAD CASINO 12464 - 153 ST - No limit, Texas Hold'em Tournament. Door prizes, cash payouts. **18+ - SUN MAR 20, 7:00 AM** www.dogswithwings.ca
ARTISTS RECEPTION WELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE - Artists in attendance. Show by Spruce Grove Art Gallery instructors of workshops and classes, both adult and children. **SAT MAR 19, 1:00 PM** Info: 780 962-0664 www.alliedartsCouncil.com

BEYOND THE SUPERMARKET NINA HAGGERTY CENTRE 9704 111 AVE - Learn about alternative ways of accessing local foods - meet CSA, bulk ordering, box-order, wild food associations and clubs, animal share programs, and others. **SUN MAR 20, 2:00 PM** www.slowfoodedmonton.ca
CALL FOR VISUAL ARTISTS VARIOUS LOCATIONS

VENUES CHANGE - Kaleido Festival Call for Visual Artists for September 10 and 11. "The Exquisite Corpse", not as gross as it sounds! Deadline March 31. **TIL MAR 31** artontheave.org
CASTLE DOWNS FARMERS' MARKET MOOSE FAMILY CENTRE 10811 146 AVE - Featuring a large assortment of baking, eggs, meat, ducks, and preserved foods. Pet foods and accessories available. Year round. **WEDNESDAYS AT 3:00 PM**

CELEBRATION OF RESEARCH & INNOVATION MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING U OF A - Find out what the University of Alberta's top researchers have been doing in the past year. **TUE MAR 22, 3:00 PM** www.research.ualberta.ca

CLOSING RECEPTION (BRUCE WHITE) SHADES OF GREY UPSTAIRS 10444 82 AVE - VelvetVision a farout exhibition of sci-fi, horror and comic book portraits masterfully painted on black velvet. Artists in attendance. **FRI MAR 18, 7:00 PM** www.shadesofgreytattoo.com

COLLECTIBLE TOY AND COMIC SHOW SHAW CONFERENCE CENTRE 9797 JASPER AVE - Family friendly annual event. Special Guests including Lelvar Burton from Star Trek: TNG, Rainbow and Rootst. **SUN MAR 20, 10:00 AM** www.shawshow.com

COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - Adult art session. **TUESDAYS AT 6:30 PM** Info: 780 474-7611

EDMONTON WATER WEEK VARIOUS LOCATIONS VENUES CHANGE - RANDONCE RubBeBoots & Friends 4th Annual: water themed music, science, recreation, sport in support of clean ideally free water for all people/creatures. **MAR 22-27** www.waterforlifeFestival.org

ELIZABETH'S ANTIQUE & COLLECTIBLE SALE ALBERTA AVIATION MUSEUM 11410 KINGSWAY - Antique Furniture, Fine China, Vintage Jewelry, Records, Toys, Sports Memorabilia, Coins, Comics, Advertising Collectibles, Linens & more! **2:00-8:00 PM MAR 19, 10:00AM-4:00PM MAR 19** www.elizabethsantiquesales.webs.com

EMERGENCY/DISASTER PREPAREDNESS WYE CL. HALL 151-2259 WYE RD, SHERWOOD PARK - 1PM Displays & Refreshments, 2PM Panel, Mock Emergency & Audience Q & A, 4PM Door Prizes, Discussions & Displays. Everyone welcome. **MAR 22-27, 1:00 PM** Info: 780 922-0709

EXPRESSIONZ MARKET PLACE EXPRESSIONZ CAFE 9938 70 AV NW - Creative Market & Silent Auction with artistic, green-minded & crafty vendors. Art Gallery & Cafe are open during Market hours. **FIRST SAT OF THE MONTH, 10AM-3PM** expressionzcafe.com

FAMILY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - **THURSDAYS AT 6:30 PM** Info: 780 474-7611

FARMER'S MARKET ALBERTA AVENUE CL. HALL 9710 118 AVE - **THURSDAYS AT 2:00 PM**

HAIR OF THE LEPRECHAUN BEER FESTIVAL SANTA MARIA GORETTI CENTRE 10550 90 ST - Event proceeds III support at-risk youth through the Rotary Club of Edmonton Urban Spirits. **FRI MAR 18, 5:00 PM**

INTERNATIONAL WOMENS DAY CELEBRATION (RHO CANADIAN WOMENS ASSOCIATION) TAYLOR COLLEGE & SEMINARY 11525 23 AVE - Please come and celebrate with us, a charitable, voluntary organization working with women & new immigrants. This our annual fund-raising event. **SUN MAR 20, 2:00 PM** Info: 780 490-0477 www.

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THURSDAYS AT 7:00 PM

SALSA ROCKS ON THE ROCKS 11740 JASPER AVE. - Dance lessons with Salza DJ to follow. **THURSDAYS AT 8:00 PM**
STUDIO Y YOUTH DROP-IN WORKSHOPS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Pinch, Pottery & Clay Creations. Look at artists from the past to discover how visual language is used to tell a story. Work in the studio to create your own functional objects inspired by works in the gallery. **FRI MAR 18, 3:30 PM** www.youraga.ca

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE. - Beginner lessons followed by dance. **SATURDAYS AT 8:00 PM**

TANGO CLASSES ORANGE HALL 10335 84 AVE. - **THURSDAYS AT 7:00 PM** Info: 780-905-8505

THIS OLD EDMONTON HOUSE VARIOUS LOCATIONS **VENUES CHANGE** - The City is running March & April workshops on building restoration issues and problems. Details/register: search "This Old Edmonton House" on website. **VARIOUS DATES**. www.edmonton.ca

TOURS FOR TOTS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Drop-in art classes for families and children aged three-five. **WEDNESDAYS AT 10:00 AM** www.youraga.ca

UN INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION CITY HALL 1 SIR WINSTON CHURCHILL SQ. - City Room. **MON MAR 21, 12:00 PM**

Queer

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

130. Coming Events

BRING YOUR FUTURE into focus by participating in program information sessions at Lakeland College Lloydminster Campus Sessions March 31 - Business, and University Transfer Vermilion Campus Sessions: March 18 - Agriculture (Agricultural Sciences), March 25 - Office Administration, April 1 - Western Ranch and Cow Horse, April 4 - Child and Youth Care, Early Learning and Child Care, and Educational Assistant. Camrose Sessions April 18 - Emergency Medical Services. Details at www.lakelandcollege.ca/info/ssi/one. To RSVP phone 1-800-661-6490.

SHEN YUN PERFORMING ARTS returns with a dazzling and exhilarating new spectacle for 2011. Mar. 24 - 25, 7:30 p.m.; Mar. 26, 2 p.m. & 7:30 p.m., Northern Alberta Jubilee Auditorium, and Mar. 27 - 29, 7 p.m. at the Southern Alberta Jubilee Auditorium. Tickets at Ticketmaster: 1-855-985-5000 or ticketmaster.ca

THE CANADIAN Badlands Passion Play is one of North America's top "Must See" cultural and tourism events. Located in Drumheller, Alberta 200 actors perform the retelling of the life of Jesus Christ. This year celebrates the 100th performance with a new script and a new total sound experience. The play takes place on July 15 - 17 and 21 - 24. Save 20% off using Discount Code "ALBERTA" by booking online at www.canadianpassionplay.com or call 1-888-823-2001 before March 31, 2011.

190. Announcements

ATTENTION Skid Steer Owners Has the glass door on your skid steer spontaneously exploded? Ours has 3 times. If this has happened to you, call Judy 403-224-0000 to tell us your story.

200. Business/Invest. Oppor.

25 - SUITE Apartment/Approved Condo for sale in Camrose, Alberta. Good stable community. No problem keeping it rented for the past 4 years. \$75,000./door or \$1,875,000. asking. May look at trades. \$180,000. plus rent/year. 403-508-1700.

80% COMMISSION Travelonly has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/benefits. Run your travel company, full-time, part-time from home. Register for free seminar: www.travelonly.ca. 1-800-608-1117, ext. 2020.

MOMS EARNING MORE. Work from home part or full-time. No selling. No inventory. No parties. No risk. Visit www.momsearningmore.com.

410. Education/Training

BECOME A Cardiology Technologist while remaining in your own community. Based on our Medical Association (CMA) Accredited program and utilizing a combined delivery ("hybrid") format, students in different regions throughout Alberta can take our program while remaining in their home communities for all academic coursework (some travel may be required to complete lab and clinical program requirements). Approved by the Canadian Society of Cardiology Technologists (CSCST). Toll free 1-855-CARDIO-0 (1-855-227-3460). www.stenberglcollege.com

LEARN FROM HOME Earn from home. CanScribe Career College offers courses: Medical Transcription and Computers. Great work-at-home opportunities. Enroll today! 1-800-466-1535. www.canscribe.com. info@canscribe.com

1005. Help Wanted

Numchok Wilai Thai Restaurant needs cook 2 yrs experience 40 hrs/wk. \$12.50-\$13.25/hr. Send resume to numchokwilai@gmail.com

Zuppa Cafe is looking for full and part time employees. Starting at \$13/hr. 780-482-1741

1600. Help Wanted - Alta.

BRANDT TRACTOR has positions available for Service Technicians (both field and shop) as well as Parts and Sales positions in many locations throughout Western Canada including Calgary, Edmonton, Fort McMurray (rotating shift schedules), Fort Nelson, Fort St. John, Grande Prairie and Red Deer. Brandt also has positions available for Resident Field Technicians to be located in Drayton Valley, Fairview, High Prairie, Hinton, Wainwright, & Whitecourt. Brandt Tractor is the world's largest privately held John Deere Construction & Forestry Equipment dealer and a Platinum member of the Canada's 50 Best Managed Companies Program. Find out more about our career opportunities at www.brandttractor.com or by calling 306-791-5979. Email resume indicating position title and location to: hr@brandttractor.com or fax 306-791-5986.

CLASS 1 Canada/U.S. drivers wanted. Sign on bonus, weekly pay. Benefits RSP. Comdata cards with cash advances issued. Please call 1-800-831-0342/1-800-484-8621.

1500. Help Wanted - Alta.

CONSTRUCTION/PAINTING Company looking for workers. Working in Alberta & Sask. Prefer skills in construction, mechanics, crane operation. Good payscale + bonuses. 403-443-5718 or 403-702-2086

DELIVER RV TRAILERS for pay! Successful RV transport company seeking pickup owners to deliver RVs from U.S. to Canada. Paying top rates. www.horizontransport.com/Canada

DRIVERS/OWNER Operators Wanted. Truck contractors need drivers with log haul experience and clean driver's abstract. Owner operators needed with 6, 7, 8 axle log trailers. Visit www.alpac.ca or call 1-800-661-5210 (ext. 8173)

EXPERIENCED FINISH GRADER Operators required by Knelsen Sand & Gravel Ltd., a successful well established company. Send resume to bernardw@knelsen.com or fax 780-928-3656

EXPERIENCED FINISH GRADER Operators required by Knelsen Sand & Gravel Ltd., a successful well established company. Send resume to bernardw@knelsen.com or fax 780-928-3656

FIRST CHOICE COLLISION is seeking a full-time journeyman heavy/light truck painter. Experience is a must. Please drop off or fax resume to Attention: Ron, 403-343-2160.

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. Phone 403-521-0077

INTERIOR HEAVY EQUIPMENT Operator School Locations in Alberta & BC Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-866-399-3853. www.heshool.com

JOURNALISTS, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you. Post your resume online free. Visit www.awna.com/resumes. adp p

JOURNEYMAN AUTOBODY Refinishing required for Southern Alberta's most progressive collision centre. Full benefits, cleanest working environment in the industry, production bonus, factory training. Fix Auto Lethbridge. 403-328-1020

MEAT CUTTER - St. Paul Co-op, St. Paul, Alberta. Located 2 hours NE of Edmonton with all services. Full-time position, complete benefit package, opportunity for advancement. Apply - Dwayne Odgaard, fax 780-645-3270. Phone 780-645-3351

1500. Help Wanted - Alta.

JOURNEYMAN TECHNICIAN required immediately for large volume G.M. dealership in central Saskatchewan, town of 2000. Flat rate shop with lots of hours. \$31/hour plus bonus, pension plan and health plan. Good sports community, great place to raise your children! Send resume to Watrous Mainline Motors, Box 70 Watrous, SK, S0K 4T0. Call Don Campbell or Gerald Mainfield. 306-946-3336. dcampbell@watrousmainline.com or gerald@watrousmainline.com

PRODUCE MANAGER Jasper Super A is currently recruiting for a Produce Manager. Reporting directly to the Store Manager, the Produce Manager is responsible for all aspects of operating a successful produce department including scheduling, ordering, receiving, merchandising, gross margins, sales ratios, expense controls, and supervising the produce department. Excellent customer service and interpersonal skills are essential. Previous produce experience will be considered an asset. TGP offers competitive compensation and benefit packages as well as the opportunity for personal and professional development. If you have the skills and abilities to meet our expectations and want to progress with a dynamic organization, please forward your resume to Head Office at The Grocery People Ltd., 14505 Yellowhead Trail, Edmonton, AB T5L 3C4. Fax 780-447-5781. Email: humanresources@tgp.ca. We thank all applicants, however, only those selected for an interview will be contacted.

ROADX SERVICES LTD has new supplier contracts! We require immediately - O/O 1 tons for our RV division and O/O semis for our RV and general freight deck division to haul throughout North America. Paid 2x - month, direct deposit, benefits and company fuel cards. Must be able to cross border with valid passport and have clean abstract. 1-800-867-6233; www.roadxservices.com

TOWN OF High Level, Alberta (municipality) requires Heavy Duty Journeyman Mechanic with CVP and Class 3 driver's licence. Full-time \$30. - \$37/hour. Contact: Walt 780-821-4014.

WELDERS: Seeking apprentices, journeymen welders or equivalent for custom manufacturing. Competitive wages, benefits & apprenticeships. Apply to: Do All Metal Fabricating, Estevan, SK. Email: phoward@doallmetal.com. Fax: 306-634-8389

G.L.B.T.Q. SENIORS GROUP S.A.G.E. BUILDING 15 SIR WINSTON CHURCHILL SQ. - This meeting is for Gay Seniors, as well as any Seniors that have Gay Family members and would like some guidance. Classroom B - WEDNESDAYS AT 1:00 PM. www.mysage.ca

COMMUNITY POTLUCK PRIDE CENTRE 9540 111 AVE. - A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community. **LAST TUES. OF THE MONTH, 7PM**

HIV SUPPORT GROUP PRIDE CENTRE 9540 111 AVE. - Support group for people living with HIV/AIDS. **FIRST MONDAY OF EVERY MONTH**

ILLUSIONS SOCIAL CLUB: CROSSDRESSERS THE JUNCTION 10242 106 ST. - **SECOND FRIDAY OF EVERY MONTH, 8:30 PM** Info: 780-387-3343

MEN TALKING WITH PRIDE PRIDE CENTRE 9540 111 AVE. - A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. **SUNDAYS AT 7:00 PM**

SENIORS DROP-IN PRIDE CENTRE 9540 111 AVE. - A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. **TUE. AND THURS. 1 P.M.**

YOUTH MOVIE PRIDE CENTRE 9540 111 AVE. - Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Info: brendan@pridecentredmonton.org. **THURS. 6:30 PM**

YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS

VENUES CHANGE - SATURDAYS AT 7:00 PM

YOUTHSPEACE SOUTH OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE. - Drop in/group activities. **WEDNESDAYS AT 3:30 PM**

Activism

CALL FOR NOMINATIONS VARIOUS LOCATIONS **VENUES CHANGE** - City of Edmonton Mayor's Awards categories: outstanding service, universal design in architecture, employers, self-advocacy. **DEADLINE MAR 25**. www.edmonton.ca

GLAMOROUS GRADS LONDOXDERRY MALL 137 AVE & 88 ST. - **TU, APR 30** Info: 587-785-7149

ISRAELI APARTHEID WEEK (HULDAIDA ARAFA) VARIOUS LOCATIONS **VENUES CHANGE** - **MAR 14-19**. www.psdmonton.ca

LIVER HEALTH MONTH (CANADIAN LIVER FOUNDATION) VARIOUS LOCATIONS **VENUES CHANGE** - **LIVERIGHT**. Learn how. **TU, MAR 31** www.liverinfo.ca

SILENT VIGIL OLD STRATHCONA FARMERS MARKET 10310 83 AVE NW - **SAT MAR 19, 10:00 AM**

Exhibits

FREE TOURS GOVERNMENT HOUSE 12845 102 AVE. - Government House guided tours: Alberta history, original artifacts dating back to the early 1900s, little known works by Alberta's artists. **EVERY SUN & HOLIDAY MON, 11:30AM - 4:30PM** Info: 780-427-2281

The Edmonton Collectible Toy and Comic Show

PRESENTS LEVAR BURTON

Come meet Star Trek's Geordina Grege, the host of Reading Rainbow, and the star of Roots at the Shaw Conference Centre on Sunday, March 20th.

Other Special Guests Include:

- Comic Artist: RON WAGNER
- Comic Artist: CARY NORD
- Illustrator: ROBERT BAILEY
- Collectible Guru: GUS LOPEZ

Special Exhibits!

- The Art of Akira
- The Costume Crypt
- Get Tattooed

All that PLUS Western Canada's largest selection of collectible toys, comics, video games and pop culture memorabilia!

SHAW CONFERENCE CENTRE HALL A • 10AM - 5PM

Sunday, March 20, 2011

\$10 Admission • Kids Under 12 - FREE!

www.edtoyshow.com

Logos for Star Trek, Reading Rainbow, Roots, Akira, and other featured items.

1600. Volunteers Wanted

Alberta Artists with Brain Injury Society (AABIS) seeking volunteer Board member - Treasurer. Contact: illy@abris.ab.ca

Volunteers with Depression Needed at University of Alberta. Please call 780-407-3906 if interested.

1700. Employment Wanted

CAREGIVERS/NANNIES with 7 months training and/or one year experience are looking for live-in employment with elderly, disabled or families needing child care. 780-719-0005; www.worldwidecaregivers.ca

2010. Musicians Available

Ela: ukulele player seeking rockabilly/alt country or indie pop band. Call Luke 780-919-1395

2020. Musicians Wanted

3-piece band looking for bass player. 50s, 60s, 70s, 80s music. Call Tony 780-484-6806

Looking for blues/rock players. Rock/country/blues duo seeks serious, ambitious, kick-ass/keyboardist. Contact via facebook.com/SaratabelMusic

2020. Musicians Wanted

Singer or -scramer/lyricist needed for nearly completed heavy metal project. Musical influences are Darkest Hour, Baptized in Blood, Lamb of God etc. Music for 10 tracks already done, just waiting for your lyrical genius! punchpower84@hotmail.com

2200. Massage Therapy

IF YOU'RE TIRED OF INEFFICIENT THERAPY. Therapeutic Massage Open Saturdays. By appointment only. 1-780-868-6139 (Edmonton)

Massage Therapy: Relaxation, Therapeutic, Deep, Sport, Reflexology, Acupressure. Centre 8211, #103 8925-82 Ave, Edmonton. jlaninam@bell.blackberry.net 780-236-8108

3010. Auctions

ACREAGE AUCTION - Opening bid \$150,000 April 14, Vermilion, Alberta. Large home, 86 acres near Vermilion. Landscaped yard, outbuildings. Alberta Broker Susan Moses 780-581-0530, krameracreation.com, ABPLR206959

3010. Auctions

COLLECTOR CAR AUCTION & Speed 'n' Custom Show, March 18 - 20, 2011, Red Deer Westerner Park. Featuring George Barris and indoor car show! Exhibitor space available. Consign your car or estate today. 403-396-0304, www.TheElectricGarage.com

FREE AUCTION APPRAISALS

on quality fine art. Hodgins Art Auctions, Specialists in Fine & Western Art, 26 years in business. Top dollar for your paintings. www.hodginsauction.com, 403-252-4362

UNRESERVED FARM AUCTION

Auction, April 12/2011 - Ferintosh, Alberta. Agricultural and antique tractors, combines, headers, sweaters, spreader, trucks, trailers and much more! Ritchie Bros. Auctioneers, 1-800-491-4494, rbaction.com

3210. Misc. For Sale

A FREE TELEPHONE Service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today toll free 1-866-884-7464

P-TANKS and Testing Equipment for sale. www.nrgps.ca, 1-403-845-3561

3210. Misc. For Sale

CAN'T GET UP YOUR STAIRS? Acorn Stairlifts can help. Call Acorn Stairlifts! Mention this ad and get 10% off your new Stairlift. Call 1-866-981-6590.

DISCONNECTED PHONE

Phone Factory Home Phone Service. No one realised Low monthly rate! Calling features and unlimited long distance available. Call Phone Factory today! 1-877-336-2274, www.phonefactory.ca

EDMONTON HOT TICKETS

Ramstein May 13, NKOTBSB July 12, Katy Perry July 17, Taylor Swift Aug. 18 and 19, Keith Urban Sept. 21. These tickets are held exclusively for fans in rural Alberta/NWNT. Call Dash Tours and Tickets at 1-800-265-0000.

FRONT ROW VIP Tickets for the 2012 Brier Canadian Curling Championships, March 3 - 12, Saskatoon, Sask. Includes all event tickets & 9 nights hotel accommodations. Call Dash Tours 1-800-265-0000.

LAPTOPS AND DESKTOPS from \$399 or \$25/month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992

METAL ROOFING & SIDING. Best prices! 36" Hi-Tensile TUFF, Rb 29ga. Galvalume 7.70 sq ft. Colours \$30 sq ft. 40 Year Warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEVER SHOCK CHLORINATE AGAIN! New Continuous Shock Chlorinator Patent Pending Canada/USA. No mess, effective year round for small, ion bacteria, slime. Inexpensive. Phone 1-800-243-IG-IRON; www.bigironrilling.com

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details or call 1-800-282-6903 ext. 228.

SAWMILLS - Band/Chainsaw - Spring Sale - Cut lumber any dimension, anytime. Make money and save money in stock ready to ship. Starting at \$1.95. www.NorwoodSawmills.com/400 T: 1-800-566-6899 ext. 4000T

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53' office units, wind and water tight, delivery available. Phone 780-440-4037 Fax 780-440-4100, info@seacan.com, www.seacan.com

STEEL BUILDING SALE - Specials from \$4 to \$11/sq ft. Great pricing on absolutely every model, width & length. Example: 30x40x14 now \$7995. End walls included, doors optional. Pioneer Steel Manufacturers 1-800-668-5422

STEEL BUILDINGS priced to clear - Holding 2010 steel prices on many models/sizes. Ask about free delivery! Call for quote sale quote and free brochure 1-800-668-5111 ext. 170

3400. Pets & Supplies

LOVE ANIMALS? Love a career as an Animal Health Technologist GPRC Fairview Campus Accredited program well known to veterinarians. On-campus farm and residences. Work with large and small animals. 1-888-959-7882; www.gprc.ca/ca/fairview

4310. Grain/Feed/Hay

DEALERS WANTED. Hannas Seeds needs agents to sell Alfalfa, Clovers, Grasses, Hay, Pasture, Turf & Reclamation Mixtures. Contact Trish McLeod 1-800-661-1529 or trish.mcleod@hannasseeds.com

HEATED CANOLA buying Green, Heated or Springthatched Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or upgrate grain. On Farm Pickup! Western Feed & Grain, 1-877-250-5252

ROUND HAY and driver sales for sale. Cheap! We deliver, self unloading. No Sunday calls please. 1-403-843-6380

4310. Grain/Feed/Hay

LARGE QUANTITY of good quality hay bales, approximately 1600 lbs Alfalfa, Alfalfa/Brome, Mixed Grass. Price negotiable. Call Alberta, Phone 780-645-5374 Cell 780-645-8188

5003. Real Estate Misc.

BRAND NEW HOMES. Home, lot, get from Hussar \$182,500. Three Hills \$202,300. Claresholm \$225,900. Crossfield \$245,500. Time limited offer. Call Aaron 1-877-936-5580, Alder Creek Homes

CHOICE 160 ACRES, North of Glendon, or will subdivide for 20 acres house, barn, gunset off farm land. 780-633-2125. Serious enquiries only. Priced to sell.

Free 2 day Investing in Real Estate Course March 12 & 13, 2011. Reserve your seat today! trainingrealestate@maxlenecore.com

LAND OF ORCHARDS, Vineyards & Tides in Nova Scotia's beautiful Annapolis Valley Level Work! Bring Business! Free Brochure - Website: www.kingsgrd.ca

E m a i l: mamcaldonald@kingsgrd.ca. Toll free 1-888-855-4647

REGISTER NOW Saskatchewan 55+ Active Adult large ground level Townhomes. www.diamondplace.ca

5600. Commercial

25 - SUITE Apartment/Approved Condo for sale in Camrose, Alberta. Good stable community. No problem keeping it rented for the past 4 years. \$75,000/door or \$1,875,000 asking. May look at trades. \$180,000 plus rent/year. 403-508-1700

5800. Manuf. Homes - Sale

40TH ANNIVERSARY CELEBRATION! Modulars from \$81, per sq ft. Grandeur home orders receive free 2 X 12 sidewall upgrade and triple pane windows! Call 1-877-445-1272 E m a i l: ken@grandviewmodular.com

MODULAR HOME SPECIALISTS. Also 22, 20, 16 wide homes. Sale prices starting from \$76,900. Taking orders for spring delivery. Best Buy Homes 1-877-396-5564

SPRING SALE. Save up to \$13,000. 35 homes heated for viewing. All new show homes have arrived. Visit JandellHomes.com or call 1-800-463-0084 Edmonton or 1-877-504-5005 Grande Prairie

6100. Cars

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery available. Call Garth 403-668-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

6650. Tires/Parts/Access.

SCRAP BATTERIES WANTED. Buying scrap batteries from cars, trucks & heavy equipment. \$3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288.

7205. Psychics

Follow Your True Path Oracle card, Chakra and Crystal readings by Desiree

15 min reading is \$20 30 min reading is \$30

yourtruepath@hotmail.com Facebook: Follow Your True Path Call: 780-868-0938

Find me at: Second Cup (12338 102 Ave) Sunday evenings and Ascendant Books (10310 124 St) Wednesday/Thursday evenings

7245. Misc. Services

\$300 LOAN, no credit refused. Fast, easy and secure. 1-877-776-1660 www.moneyprovider.com

7245. Misc. Services

CRIMINAL RECORD? Guaranteed record removal since 1989. Confidential, fast, affordable. Our A+ BBB rating assures employment/travel & freedom. Call for your free information booklet 1-800-NOW-PARDON (1-866-972-7366). www.PardonServicesCanada.com

CRIMINAL RECORD? Think Canadian pardon. U.S. travel waiver. (24 hour record check) Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to \$25,000. C a l l a s y

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DEBT CONSOLIDATION

Program. Helping Canadians pay debts, reduce/eliminate interest, regardless of credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation. Government approved. BBB member.

DO YOU NEED to borrow money? Now! If you own a home or real estate, Alpine Mortgage will lend you money - It's that simple. 1-877-486-2161

MORTGAGES Refinance your debt. renovate, take holiday, or you decide Equity lending available. Jason 1-877-568-0929, Alberta | Home Loans | Inc. Website: abhome loans.ca

9005. Personalists

'CONNECT WITH YOUR Future' Learn from the past, Master the present! Call a True Psychic now! \$19/minute. (18+) 1-877-478-4410 1-900-783-3800 Answers to all your questions!

DATING SERVICE Long-term/short-term relationships, CALL NOW. 1-877-297-9883.

Exchange voice messages, voice mailboxes 1-888-534-6984. Live adult casual conversations - ton1, 1-866-311-9640, meet on chat lines. Local single ladies 1-877-804-5381 (18+)

9160. Adult Personalists

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Selectively Yours

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9300. Adult Talk

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10715 - 124th, lower level. Great, experienced ladies, no rushed sessions in a discreet location. Drop in and let us spoil you! 780 454 1930 www.saphireladies.com

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By showing up from 7am-10am Early Bird Special License # 8855959-001

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9450. Adult Massage

#1 ADULT MASSAGE MEN'S ENTERTAINMENT HAPPY TIMES 9am - 11pm

Walk-In's Welcome JOIN THE FUN HIRING F/P LADIES

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PASSIONS SPA

Happy Hour 2-7

Crispy - Gorgeous blue-eyed California Barbie. Very busy, talented dancer.

Mac-Ling - Sweet and sexy, Chinese-Gesha doll with a slender figure.

Candy - Petite, busty, bi-lingual Asian princess.

Nicky - Mysterious, naturally busy, dating with sandy blonde hair.

Faith - Extremely busy flirtatious blonde, that will leave you wanting more.

Anana - Beautiful, petite, naturally busy, blue-eyed brunette specializing in fetishes.

Mercedes - Exotic, sexy, young Puerto Rican sweetheart, busy with green eyes.

Vila - Slim, sexy, Brazilian bombshell with big eyes and pouty lips.

Kasha - Girl next door, naturally busty, European cutie.

Monica - Slim, busy, caramel, Latina beauty.

Jewel - Playful, energetic, brown-eyed brunette with curves in all the right places.

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15

ASTROLOGY • MARCH 17-23 • BY THE KID

CRUISIN' THE COSMOS

**PISCES** (FEB. 19 – MARCH 20)

The reason it seems like everything has gone sour has a lot to do with your pond being a bit shallow. Sure, superficially the situation appears to be stale, but if you look deeper you'd see it's not quite yet ready to fail. If you open your mind, you'll have new seas to sail.

ARIES (MARCH 21 – APRIL 19)

Hold your horses there, hothead! There just ain't no hope for you if you try to have it out right now 'cause, whether you know it or not, the opposition's too huge. Go for a Gandhi and resist without a ruckus 'cause they're just waitin' for you to throw the first blow.

TAURUS (APRIL 20 – MAY 20)

Although no bull likes havin' another one around, there's one thing you may have noticed: When you're yoked up to another cow, it's only half as hard to plow. Put together a temporary partnership and pretty soon the pair of you will have plowed plenty.

GEMINI (MAY 21 – JUNE 20)

Don't take "no" for an answer this week when it comes to attaining the goals you seek. Don't listen too much to what people have to say. If you let them influence you now or worry they'll tattle, it'll be like following a herd of cattle — right into the slaughterhouse!

CANCER (JUNE 21 – JULY 22)

There's lots for you to do right now so you have to choose what you spend your valuable time on carefully. If you keep goin' off half-cocked you'll soon run outta ammo and then you won't have any left. What are you gonna use to shoot the moon then?

LEO (JULY 23 – AUG. 22)

Y'know why rich folk are so often unhappy? Cause the more they have, the more they're concerned they'll get burned. Enjoy your weekend without worryin' if what's makin' it worthwhile will last, otherwise you won't enjoy anything at all by the time it's passed.

VIRGO (AUG. 23 – SEPT. 22)

This weekend the full moon's in your sign so one of two things could happen. If your personal code of ethics is in sync with the way you really think, you'll be fine. If you're not sure where you stand, you'll put yourself in a bind. Hopefully before then you'll make up your mind.

LIBRA (SEPT. 23 – OCT. 22)

Funny how what used to make you really happy hasn't provided you with the same kinda kicks since you've gone fanatically crazy about your work. Nothing more than a coinkydink you say? Mmmmm, could be that way, but honestly? Doubtfully.

SCORPIO (OCT. 23 – NOV. 21)

Put on the blindfold this week and use the force to guide you through the shifting currents of energy. You'll draw yourself towards a more harmonious existence where your creative energies will not be wasted as much as they are today. Most important for you is to try not and do.

SAGITTARIUS (NOV. 22 – DEC. 21)

Let's get this straight right now. There are at least two parallel universes — one where buses run on time, people are completely reliable and the job always gets done. Then there's the one we live in. You might as well just deal with it and get to work 'cause when you start to sweat it, you start to act like a jerk.

CAPRICORN (DEC. 22 – JAN. 19)

No matter how much you wish the mutts or how fast they go, your drive to destiny in the cosmic Iditarod is doomed to defeat unless you can generate more heat. The only way to do that without doubt is to light the fire within and let all the love in you out.

AQUARIUS (JAN. 20 – FEB. 18)

You seem to think you can do whatever the hell you want and it won't matter. Well, you can, but don't expect it to last forever and definitely don't expect it to go back to the way it was before. Some decisions are irreversible, just like the flow of time.

SAVAGE (cont'd from p. 30)

like a used tissue. There is a real possibility that I will be seeing him in the future, since we move in similar circles or the next time my client comes to town. Is this my client's faux pas, or is there some rent-boy protocol I should have followed?

Awkwardly Socializing Soon

insisted to your client that your employment status be revealed to Three at some point between flirtation and fellatio.

Considering the circumstances, ASS, I think you can be released from the bonds of strict client confidentiality on this occasion. If you run into Three, and he seems hurt or confused, let him down gently. Tell him he's an attractive guy, tell him you

tions online.

One gentleman caught my eye because he proclaimed on his OkCupid profile "Dan Savage is my rabbi," he described himself as "GGG," and his lady friend was also a Savage lover.

We met up last night, and it was a beautiful, well-orchestrated event. Boundaries and excitement had been discussed beforehand, and three fun, sexy, fit twentysomethings had awesome sex. It was a perfect girl-girl-guy three-way. Great communication up front, great communication during, great communication after.

Thanks, Dan! Thanks for your column and your positive impact on the sex lives of people around the world.

Satisfied Girl

My pleasure, SG, and thanks for sharing!

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at the stranger.com/savage.
mail@savagelove.net

IT WAS A PERFECT GIRL-GIRL-GUY THREE-WAY. GREAT COMMUNICATION UP FRONT, GREAT COMMUNICATION DURING, GREAT COMMUNICATION AFTER.

If Three didn't know you were a rent boy, ASS, and that you were being used as bait, then Three's consent was obtained under false pretenses. That's not okay. And as you knew going in that you were being used as bait — that it was your "job" to get Three into bed — you were an active participant in this deception.

You're a rent boy, ASS, not a rent bot — you don't have to do everything a client asks. You could have agreed to flirt with Three, but you should have

enjoyed the hell out of those three-ways — then tell him you were on a job and you're sorry for not telling him sooner, i.e., for not telling him that weekend, before anything happened.

I'm a straight girl who made a resolution to seek out a couple for a three-way. With my boyfriend's full support — he's the kind of unicorn guy who thinks three's a crowd — I perused op-



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SEX • ADVICE

Main Event Was Too Much



SAVAGE LOVE **DAN SAVAGE**
THREESOME TURNED SOUR
FOR 'BLISSFULLY MARRIED
STRAIGHT COUPLE

I am a 36-year-old straight man, blissfully married to my 34-year-old soul mate. We have explored

everything that was to take place. There were many conversations about expectations, stipulations, etc. All bases covered, I went into the event mentally prepared and gleefully excited. Magic happened for about two hours — passion, love, and dirty, dirty sex. Almost every kinky kind was being had and enjoyed save vaginal intercourse. Then my wife was vaginally penetrated by our friend. It was as if all the air in the room was sucked out through my soul. I instantly lost my bone, gone

savagely — that holds huge symbolic importance for you or your partner, it might be best to take that act off the menu. Take things slow the first, second, and third time, invite your guest star to participate in some lower-stake/low-er-significance sex acts, but reserve the main event for yourself. Perhaps you didn't realize how shattering it would be to watch this man bone your wife until the moment that he — at your command — boned your wife. Like they say: Hindsight/sex-advice columnist is/are 20/20/a bitch.

THEN MY WIFE WAS VAGINALLY PENETRATED BY OUR FRIEND. IT WAS AS IF ALL THE AIR IN THE ROOM WAS SUCKED OUT THROUGH MY SOUL. I INSTANTLY LOST MY BONE, GONE FOREVER (I THOUGHT), AND I FELT ANGRY AND NAUSEATED. I HAD TO STOP THE SCENE. MY FRIEND AND MY WIFE INSTANTLY TENDED TO ME DURING MY BREAKDOWN.

and enjoyed each other for a decade now, and we recently started exploring BDSM and D/s fantasies. Everything was going great sexually — until last night. Two years ago, my wife expressed an interest in an MMF three-way, where I was the Dom guiding the action between all three of us. I planned this event, play by play, reviewing in my mind

forever (I thought), and I felt angry and nauseated. I had to stop the scene. My friend and my wife instantly tended to me during my breakdown. The sorrow of disappointing my wife hurts the most, even though she calls me brave for this. I don't feel brave. I feel confused. I had planned how everything was going to happen. I even gave the fucking command (literally) for my friend to enter my wife. Crushing emotional pain followed. In the morning, my wife woke me and made love to me, tenderly and healingly. So at least the dick works. I am still beset by all manner of doubts and insecurities. Is my dick big enough? Am I good enough for her sexually? I feel scared and trapped in a land that I have never visited before, a land called Insecurity. *Heartbroken Dom*

You're clearly in pain, and I want to be sensitive to your pain ... but ... your overwrought prose style has me wondering if you're enjoying this drama a bit. Maybe that's just the way you talk — maybe you always sound like a Brontë sister after a three-day bender — but there's a self-dramatizing, self-aggrandizing tone to your e-mail that gives me pause. I'm not saying that your distress is an act or your pain isn't sincerely felt, HD, but your meltdown effectively ended a scene in which all attention was focused on your wife and started a new scene in which all attention was focused on you. As you wander the heaths of Insecurity, I'd encourage you to examine your own subconscious for evidence of drama queen-dom. That said, HD, sometimes three-way reality is a lot more emotionally charged and challenging than three-way fantasy. Let your experience be a lesson for others: If there's a sex

How do you get past this, HD? Only the passage of time will lead you out of Insecurity. You'll come to believe that, yes, you are good enough for the wife sexually because you're going to keep having great sex. You'll come to believe that she's content with you when you close your relationship and she isn't chomping at the bit to fuck other guys.

I have a rent-boy etiquette question. Recently, a client of mine, who lives in another state, invited me to join him at a resort where he was meeting up with friends. This included a nice-looking man who lives near me, whom I will call "Three." My client has been lusting after Three for a long time, and my job was to act as bait to lure Three into a three-way with my client and me. Things went really well, and the desired three-way happened on Saturday night and again on Sunday morning. Here is the problem: I don't think my client informed Three that I was there in a professional capacity. So from Three's perspective, I sought him out, flirted shamelessly, and had really hot sex with him — twice. So it would be pretty jarring to him that, the very next day, I'm suddenly not interested in him. It goes against whose protocol to "out" a client, and I suspect my client did not want Three to know I am a rent boy because that might have been a deal breaker. I would feel pretty stupid if I thought a man was really into me, only to later find out he was just doing his job. Three's feelings are bound to be bruised. I don't know what to do. I want to be respectful of my client's confidence, but I don't feel comfortable tossing Three aside

SAVAGE cont'd on p. 29

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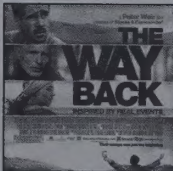
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